COLONIAL INTERIORS

SECOND SERIES

EDITH TUNIS SALE

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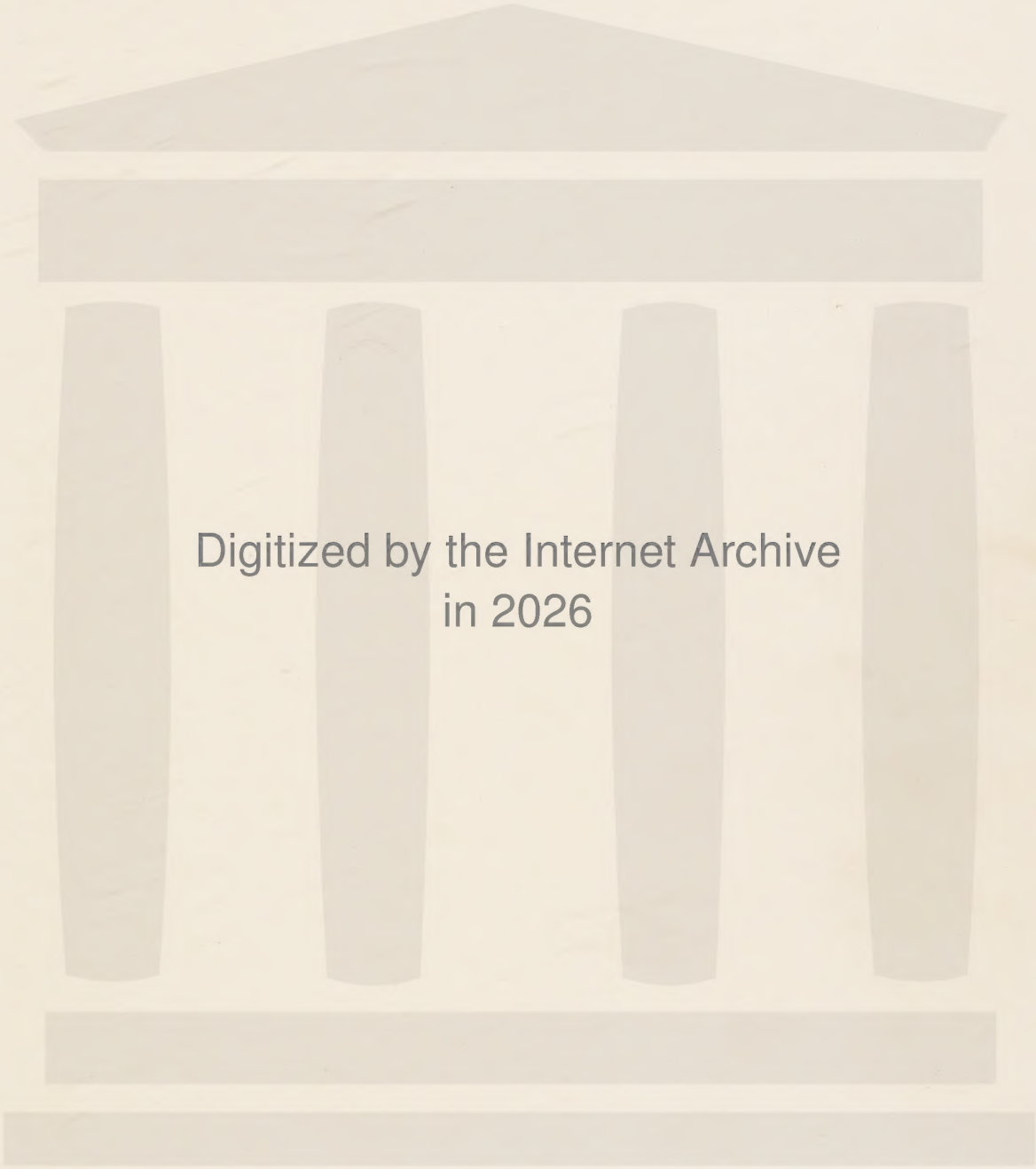
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FRONTISPIECE

Doorway—Circa 1725

TAZEWELL HALL, WILLIAMSBURG, VA.

COLONIAL INTERIORS

SECOND SERIES

by

EDITH TUNIS SALE

author of

INTERIORS OF VIRGINIA HOUSES OF COLONIAL TIMES
MANORS OF VIRGINIA IN COLONIAL TIMES
OLD TIME BELLES AND CAVALIERS
EDITOR OF HISTORIC GARDENS OF VIRGINIA

WITH AN INTRODUCTION BY
J. FREDERICK KELLY

1930

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WILLIAM HELBURN INC
15 EAST 55TH ST NEW YORK, N.Y.

To Three Little Boys—Billy, Allyn and Dabney.
Hoping That One May Be Inspired To Follow
the High Profession of Architecture.

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FOREWORD

WITH the first quarter of the Twentieth Century, an immense wave of interest in things Colonial began to sweep over the country where formerly had been complete indifference and neglect. Architects, having tried a bit of Gothic, some Queen Anne and a great deal of so-called classic architecture, thinking people slowly awoke to the realization that here in America was a chaste and perfect type, a form which belonged peculiarly to the nation and had been wrought by long years of experience and effort; of struggle and of trial.

Half a century ago but little interest was shown in Colonial history, still less in the architecture of that era. The Colonial period—historically, traditionally and architecturally—was considered quite dull and rather vague. Few took the trouble to study it—none, to understand. The dramatic incidents that marked as vital the two hundred years prior to the end of the British Empire in America were almost ignored regardless of the fact that it was during those two centuries that the houses that now command such admiration in Maryland, Virginia and North Carolina were erected.

Born of virtual necessity, Colonial architecture in the South was the outcome of a desire on the part of the Colonists to follow as closely as possible the contemporaneous architecture of the England they had loved and left. These Colonists were students—thinkers—artists. Always, they seemed to strive toward the fulfilment of an ideal. The dwellings that they left radiate the warmth of feeling that inspired them and reflect not only an appreciation of the beautiful brought overseas by their cultivated builders but voice the quiet, dignified and powerful qualities characteristic of the men who made the nation. They display a careful, studied solution of a difficult problem and today may be considered with profit by both professional and amateur.

It has been said that the early craftsmen of the South lacked the fine execution of detail found in New England houses. Sincere investigation will, however, prove that not only is the South a region of original and characteristic modes of building but that its architecture stands true to the memory of the highest Colonial tradition. In the South a knowledge of architecture was an important part of every gentleman's education and the dwellings erected were the natural outcome of the manorial scale of living the planters enjoyed.

Southern houses were not always affairs of great expense given over to master-builders. They were much too personal for that and today these old prototypes are of distinct importance to architecture. They bear witness that their owners were not only persons of wealth but of culture and both within and without show consistent study and individuality. Their lines are honest and sincere, their proportions excellent and their interior detail—bold and yet restrained—is interesting in quality and scale. Their paneling is put together with great care and each carved ornament, every decorative detail shows the practiced hand of workmen who spared neither time nor effort to achieve the best results.

Houses with outstretching wings connected with covered arcades are characteristic of the South—Virginia, in particular. As on the exterior of Virginia dwellings of the Colonial period, symmetry prevails upon the interior. Almost always the walls are clothed with paneling and no home was too small for the formality of a central hall, few too large for cordial hospitality. Some plain—almost forbidding exteriors—display within the walls enchanting examples of carved ornamentation whose rigid scale and refinement are said to be the best in America. In some of the "great houses" the ceilings are of extraordinary height. In smaller buildings they are rather low but in all the proportions are satisfying. The interiors with vigorous, original detail all show dignity and charm and though somewhat unconventional at times, are in every instance well-studied and present examples of woodwork unrestrained in design.

In the South, Colonial designers and craftsmen found many outlets for their talents and here they wrought in both brick and wood to achieve a domestic architecture of beauty, interest and individuality. Unfortunately, in all but isolated instances, the names of those who handled so happily the plumb-line and T-Square have been lost.

As the Colonists of Maryland were much in accord with those of Virginia and like the latter lived on vast plantations, it is but natural that the early architecture of these two states should have much in common. Lives of individual isolation were enjoyed by the most notable men of both colonies. Annapolis and Williamsburg were miniature English towns and their buildings show, probably, the most perfect form of early Colonial architecture. In Maryland one finds, perhaps, the highest ceilings and richest interior embellishment of any Colonial province. Not only are the compositions good, but the delicacy of the intricately carved woodwork is amazing.

In North Carolina, on the other hand, one finds in New Bern a town which is to that state what Salem is to Massachusetts. This, too, is a river town, a little city whose ancient dwellings are none too well-known and whose beauties have never been adequately portrayed. In certain New Bern houses one observes the finest type of old American woodwork and this is hand-hewn and carved from brittle, long leaf, native pine. It has been

found difficult to place with accuracy the date of the erection of these North Carolina dwellings of interesting proportions and undeniable charm for even tradition regarding their building is unsatisfactorily indefinite. It is known, however, that James Coor, an English builder, and John Hawks, from the island of Malta, plied the architectural trade in this province in the middle of the eighteenth century. Coor's work is considered more like that of New England than of the South and his name has frequently been compared with that of Samuel McIntyre of Salem.

The interiors of Southern Colonial houses express not only a sincere love for the beautiful—for the arts—but reflect—at times with severity—the limitations of their early builders. Their fine state of preservation after two centuries or more bears testimony to the sincerity of their designers and the quality of the materials used in their construction.

For the generous cooperation of the owners of the houses illustrated in this volume, the author would record most hearty appreciation. Sincere thanks are also due Mr. William Lawrence Bottomley, Mr. Bedford Brown, IV, Mr. Fiske Kimball, Mr. Philip Stern, Mr. Kenneth Clark, Mr. Lawrence Kocher, Mr. Russell Whitehead, Mr. T. C. Parker, Mr. L. W. Ballou and Mr. Archie J. Streat for highly valued architectural aid. To The Thomas Jefferson Memorial Foundation, The Metropolitan Museum of Art, Mrs. Richard Duffy, Miss Adelaide Fries, Mr. Swepson Earle and the John Wallace Gillies Studio, grateful acknowledgment is made for assistance in photographic and historical research.

EDITH TUNIS SALE.

INTRODUCTION

CONSIDERING the large amount of Colonial Architecture that exists in this country to-day, it is surprising that such a comparatively small amount has been definitely recorded in book form. This is to be regretted, for not every architect or designer is able to seek out for himself the existing examples of early work which offer so much in the way of suggestion and inspiration to-day.

In presenting Colonial Interiors, Second Series, the author, Edith Tunis Sale, has placed before the profession a remarkable collection of truly excellent examples which well illustrate the early architecture of Maryland, Virginia, and North Carolina.

The architecture of these states is of particular interest, because it displays certain characteristics not found in the Colonial work of New England and the northern states. Notable among these are a greater dignity of scale, a more scholarly conception in the way of design, and a peculiarly tenacious persistence of the characteristics of English Georgian architecture.

This book is a definite and valuable contribution to the all too small group of standard works concerning the early architecture of the thirteen original colonies of the United States. The author has evidently chosen her subject matter with great care, and there is scarcely a plate in the book which does not offer valuable suggestions to the designer. A feature of special value, particularly to those who find interest in the chronological development of our early architecture, is the affixing of a date to each example.

J. Frederick Kelly

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Great Hall—Circa 1660

SHIRLEY CHARLES CITY COUNTY VA

(Note Shirley Restored 1700 and 1770)

Entrance Hall—Circa 1660

CLAREMONT MANOR, SURRY COUNTY, VA.

(Note Claremont Manor Restored 1929)

Great Hall—1725

STRATFORD, WESTMORELAND COUNTY, VA.

Entrance Hall—1726

BERKELEY, CHARLES CITY COUNTY, VA.

Great Hall—1726

BRANDON, PRINCE GEORGE COUNTY, VA.

(Note Brandon Restored 1735 and 1770)

Great Hall—1726

BRANDON, PRINCE GEORGE COUNTY, VA.

(Note Brandon Restored 1735 and 1770)

PLATE 6

Hall, Showing Stairs—1740

Hall—1740

YORK HALL, YORKTOWN, VA.

(Note York Hall Restored 1920)

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CARTER'S GROVE, JAMES CITY COUNTY, VA.

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KENMORE, FREDERICKSBURG, VA.

Great Hall and Stairway—Circa 1760

PRESTWOULD, MECKLENBURG COUNTY, VA.

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Hall—Circa 1799

HOMEWOOD, BALTIMORE COUNTY, MD.

PLATE 12

Rear Hall—Circa 1799

HOMEWOOD, BALTIMORE COUNTY, MD.

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OLD LYNNHAVEN, PRINCESS ANNE COUNTY VA

(Note Old Lynnhaven Restored 1926)

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SMITH'S FORT, SURRY COUNTY, VA.

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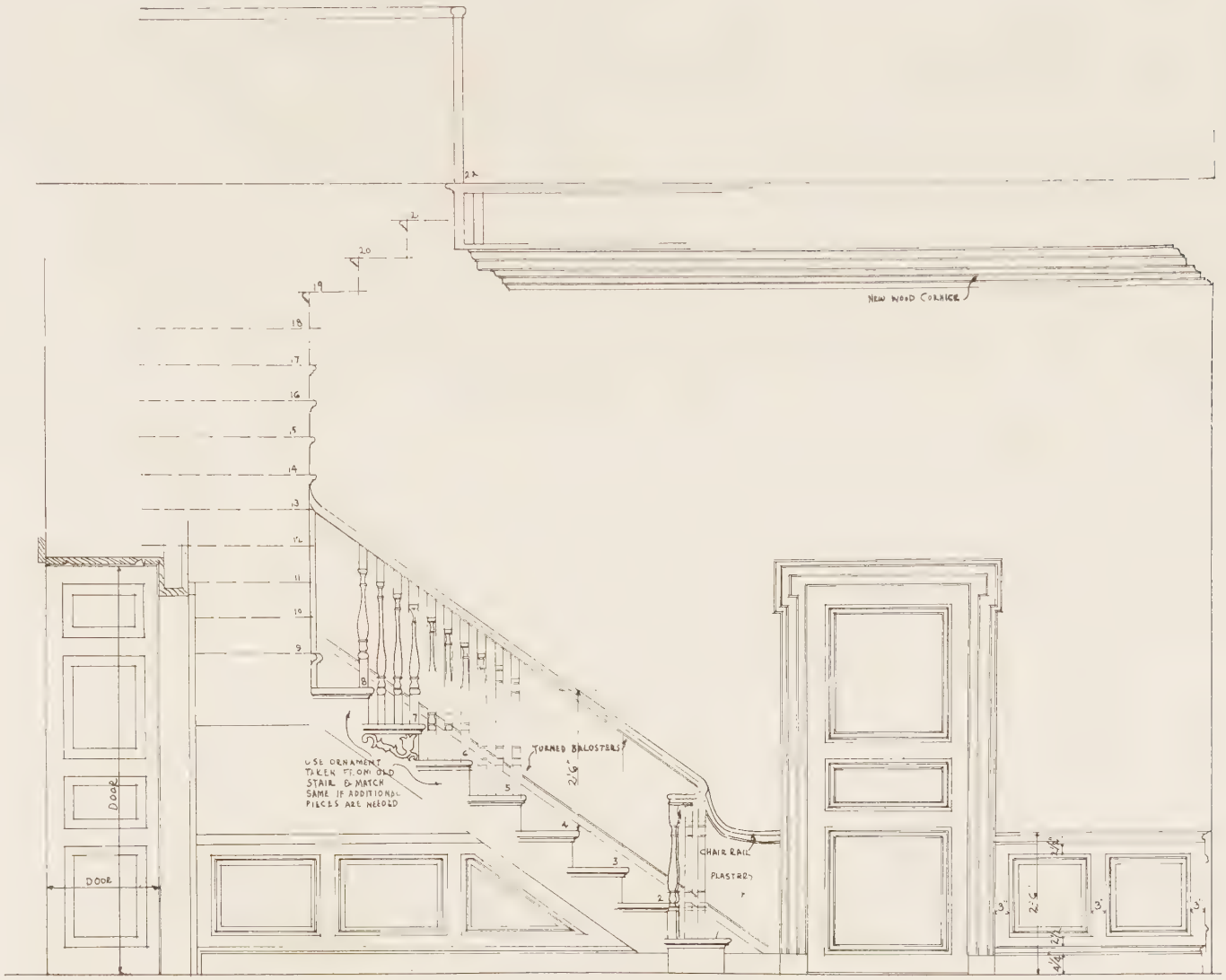
PAGE HOUSE, WILLIAMSBURG, VA.

PLATE 16

Stair Hall—1668

CLAREMONT MANOR, SURRY COUNTY, VA.

(Note Claremont Manor Restored 1929)



ELEVATION

Stair Hall, Restored—1929

William Lawrence Bottomley, *Architect*

CLAREMONT MANOR, SURRY COUNTY, VA.

Stair Hall—1709

CHELSEA, KING WILLIAM COUNTY, VA.

Stair Hall—Circa 1710

DIGGES HOUSE, YORKTOWN, VA.

PLATE 20

Stair Hall—1701

ROSEGILL, MIDDLESEX COUNTY, VA.

(Note Rosegill Restored 1760)

Stair Hall—Circa 1725

Stair Hall—1725

STRATFORD, WESTMORELAND COUNTY, VA.

PLATE 22

Stair Hall—Circa 1725

TAZEWELL HALL, WILLIAMSBURG, VA.

South Stair Hall—1725

TUCKAHOE, GOOCHLAND COUNTY, VA.

Stair Hall—Circa 1690

GARRETT HOUSE, WILLIAMSBURG, VA.

(Note Garrett House Restored 1760)

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Upper Stair Hall—1726

BERKELEY, CHARLES CITY COUNTY, VA.

PLATE 26

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Stair Hall—1732

AMPTHILL, CHESTERFIELD COUNTY, VA.

Stair Hall—1740

YORK HALL, YORKTOWN, VA.

(Note York Hall Restored 1920)

Stair Hall—1751

CARTER'S GROVE, JAMES CITY COUNTY, VA.

(Note Carter's Grove Restored 1929)

Stair Hall—1752

CARLYLE HOUSE, ALEXANDRIA, VA.

Stairs —1752

CARLYLE HOUSE, ALEXANDRIA, VA.

Hall—Circa 1750

PEYTON RANDOLPH HOUSE, WILLIAMSBURG, VA.

Stair Hall—1752

KENMORE, FREDERICKSBURG, VA.

PLATE 32

Stair Hall—Circa 1658

TODDSBURY, GLOUCESTER COUNTY, VA.

Stair Hall—1755

WYTHE HOUSE, WILLIAMSBURG, VA

(Note Wythe House Restored 1927)

Stair Hall—1755

GUNSTON HALL, FAIRFAX COUNTY, VA

(Note Gunston Hall Restored 1920)

Stair Hall—1790

SMALLWOOD-JONES HOUSE, NEW BERN, N. C.

Chinese Chippendale Stairs—Circa 1690

GARRETT HOUSE, WILLIAMSBURG, VA.

(Note Garrett House Restored 1760)

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PLATE 36

Stairway—1752

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BRANDON, PRINCE GEORGE COUNTY, VA.

(Note Brandon Restored 1735 and 1770)

PLATE 38

Musicians Balcony—1726

Stair Hall—1726

BERKELEY, CHARLES CITY COUNTY, VA.

Stairway—1755

WYTHE HOUSE, WILLIAMSBURG, VA.

(Note Wythe House Restored 1927)

Stairs—1755

GUNSTON HALL, FAIRFAX COUNTY, VA.

(Note Gunston Hall Restored 1920)

Stairway—1760

BLANDFIELD, ESSEX COUNTY, VA.

Stairway—1725

TUCKAHOE, GOOCHLAND COUNTY, VA.

Stairway—1784

MONTICELLO, ALBEMARLE COUNTY, VA.

Stairway—1770

MENOKIN, RICHMOND COUNTY, VA.

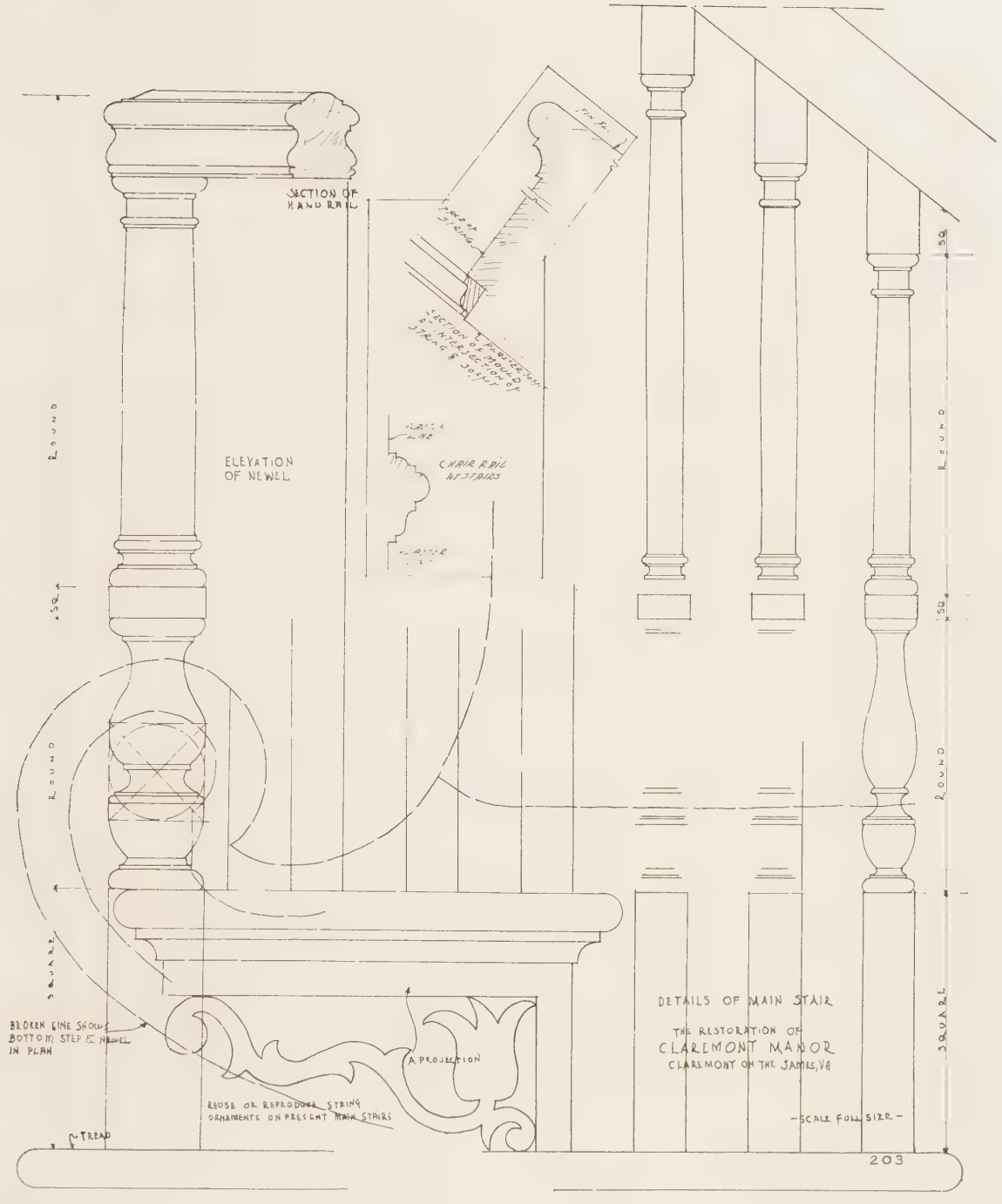
Console Insert—1784

Monticello
Albemarle County, Va.

Balustrade—1668

CLAREMONT MANOR, SURRY COUNTY, VA.

(Note Claremont Manor Restored 1929)



Balustrade Restored—1929 William Lawrence Bottomley, *Architect*

CLAREMONT MANOR, SURRY COUNTY, VA.

PLATE 44

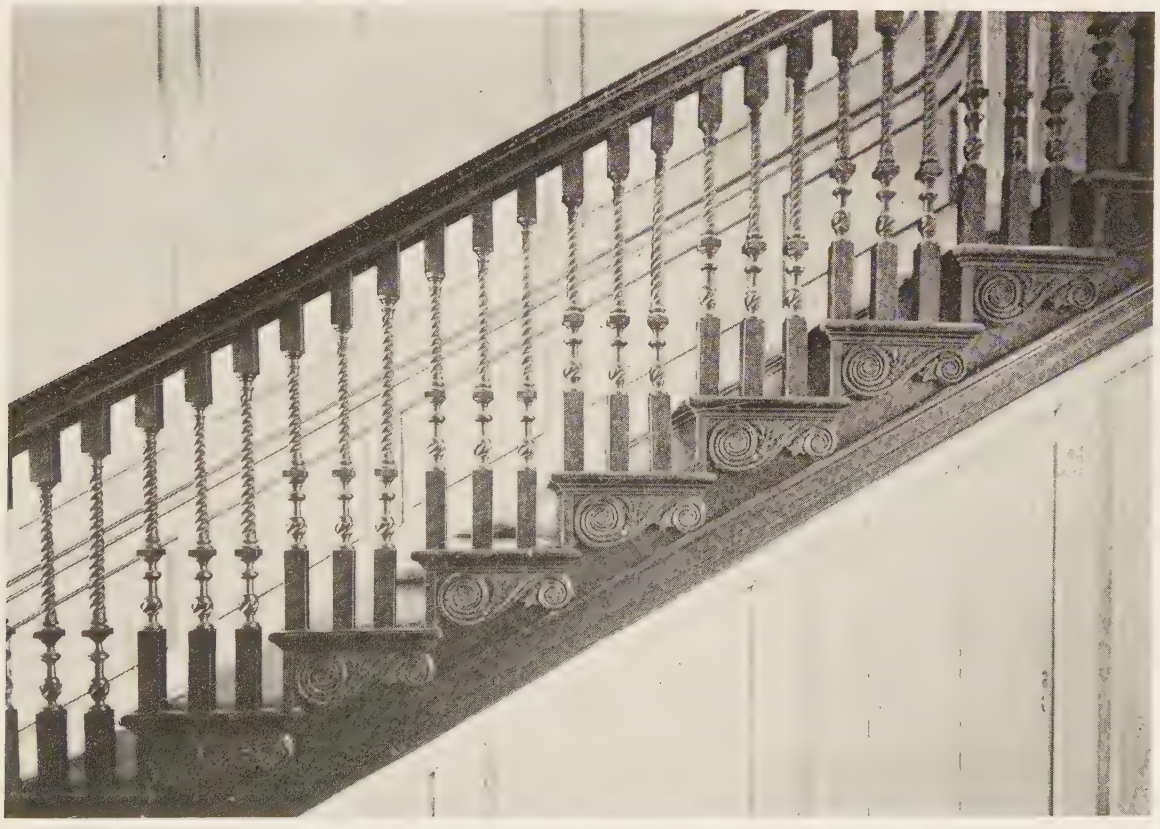
Carved Frieze Circa 1725

Stair Landing—1725

TUCKAHOE, GOOCHLAND COUNTY, VA.

Balustrade—1725

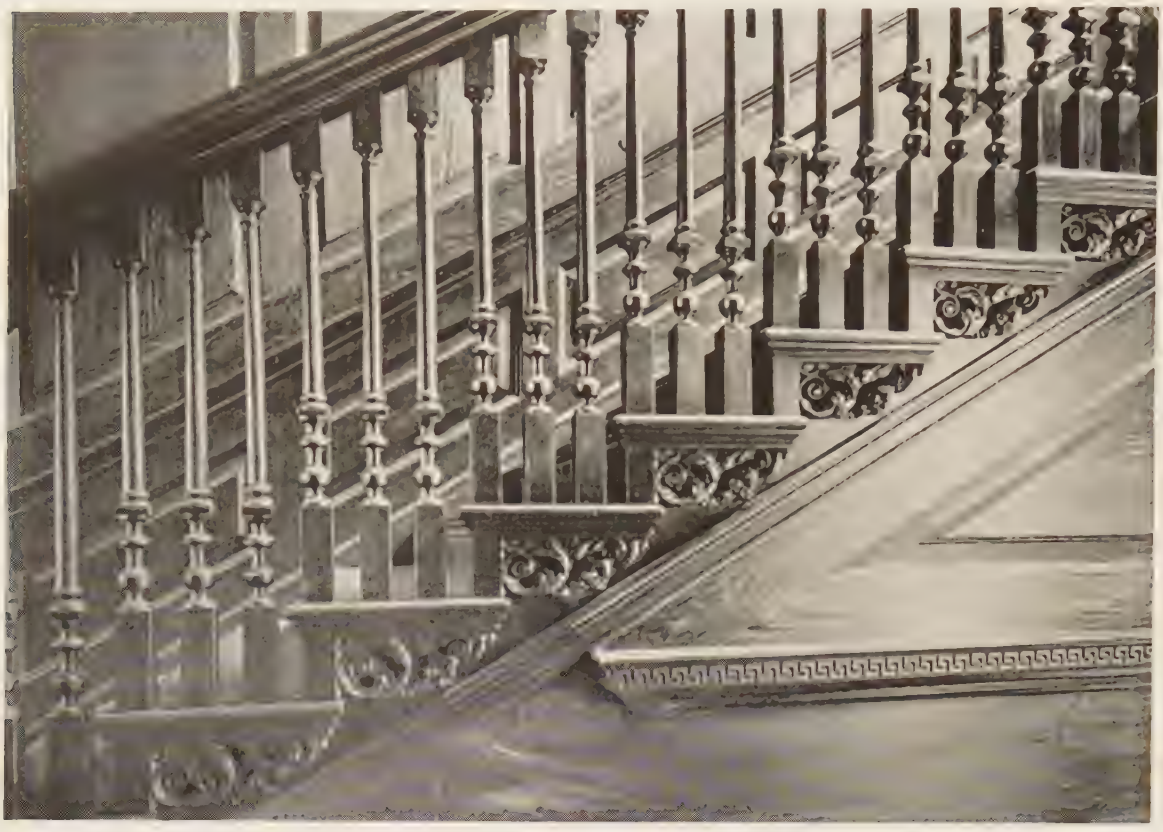
WILTON, HENRICO COUNTY, VA.



Balustrade—Circa 1726

WESTOVER, CHARLES CITY COUNTY, VA.

PLATE 46



Balustrade—1751

Stair Landing—1751

CARTER'S GROVE, JAMES CITY COUNTY, VA.

(Note Carter's Grove Restored 1929)

Balustrade—1755

WYTHE HOUSE, WILLIAMSBURG, VA.

(Note Wythe House Restored 1927)

Balustrade—1770

MENOKIN, RICHMOND COUNTY, VA.

Balustrade—1790

Stair Landing—1790

SMALLWOOD-JONES HOUSE, NEW BERN, N. C.

Pocana Room—Circa 1650

OLD STONE HOUSE, RICHMOND, VA

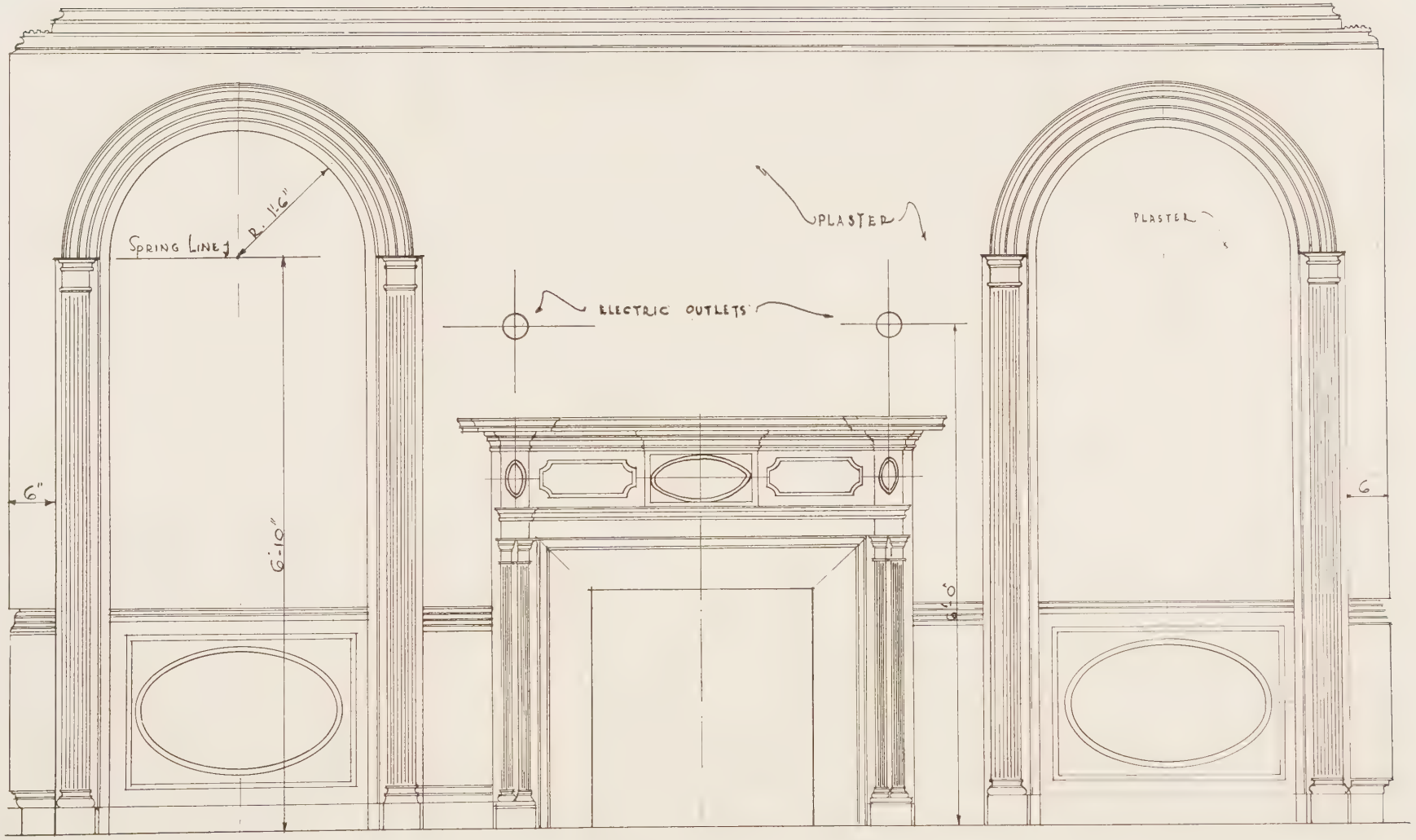
Second Floor Room—Circa 1650

OLD STONE HOUSE, RICHMOND, VA.

Dining Room—Circa 1668

CLAREMONT MANOR, SURRY COUNTY, VA.

(Note Claremont Manor Restored 1929)

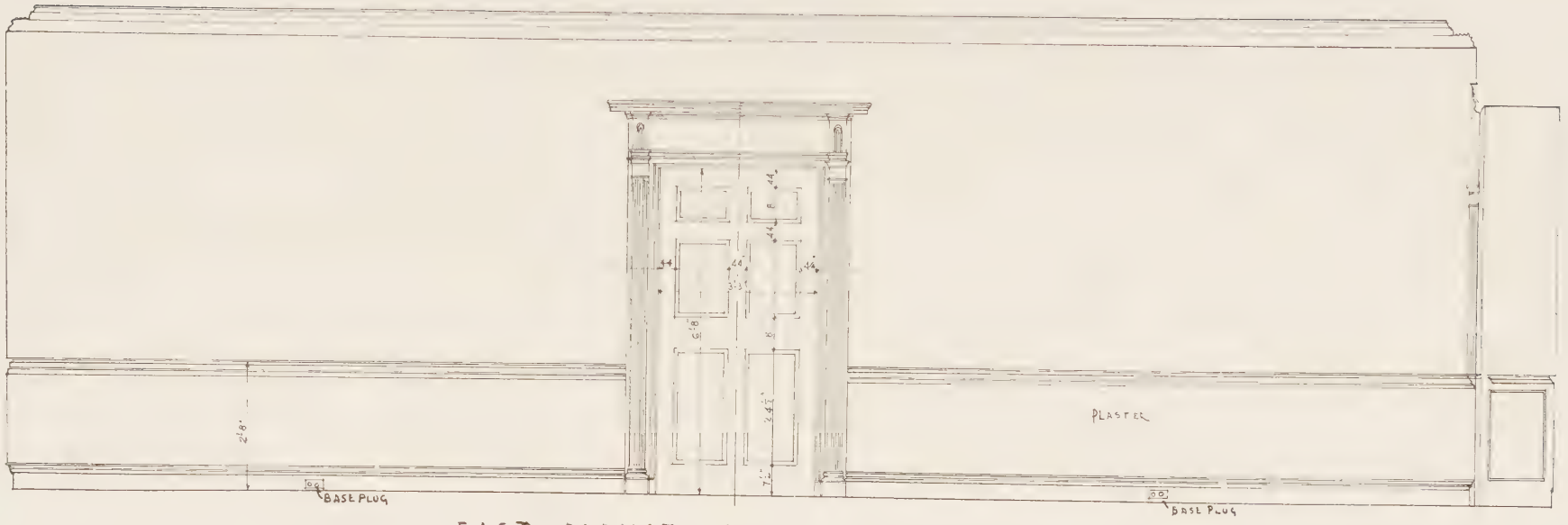


SOUTH ELEVATION

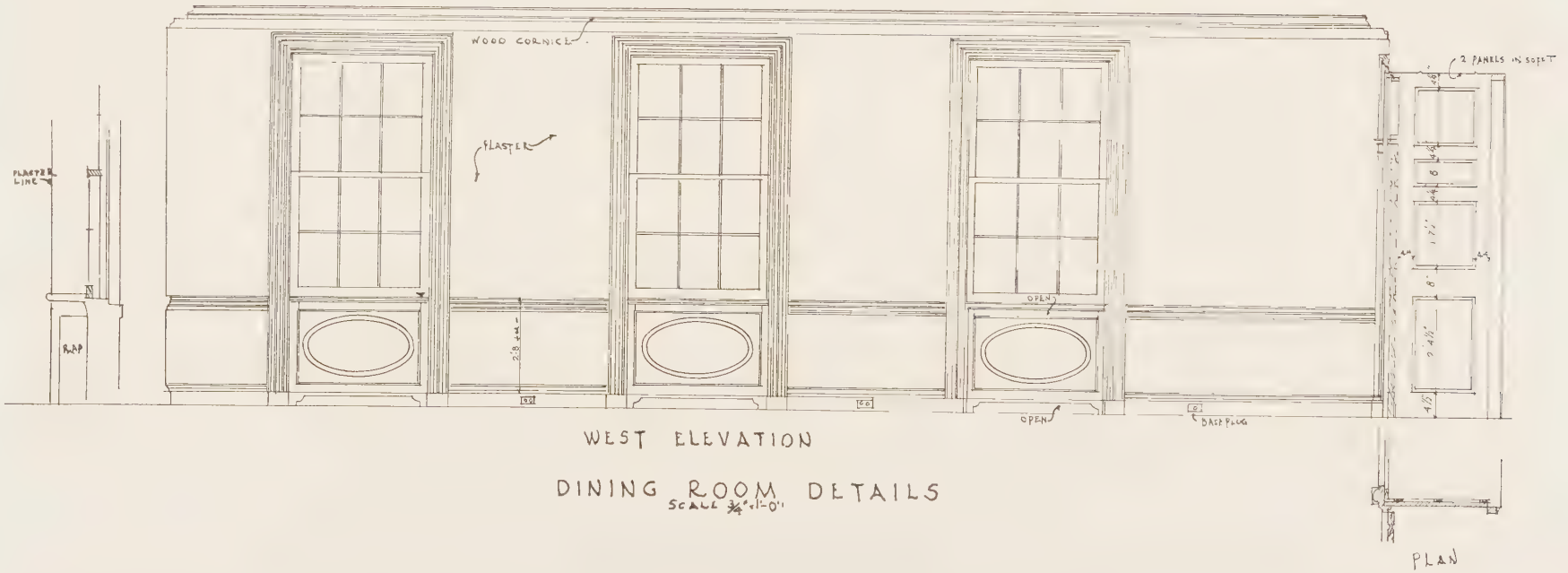
Dining Room, Restored—1929

William Lawrence Bottomley, *Architect*

CLAREMONT MANOR, SURRY COUNTY, VA.



EAST ELEVATION



WEST ELEVATION

PLAN

DINING ROOM DETAILS

SCALE ¾"=1'-0"

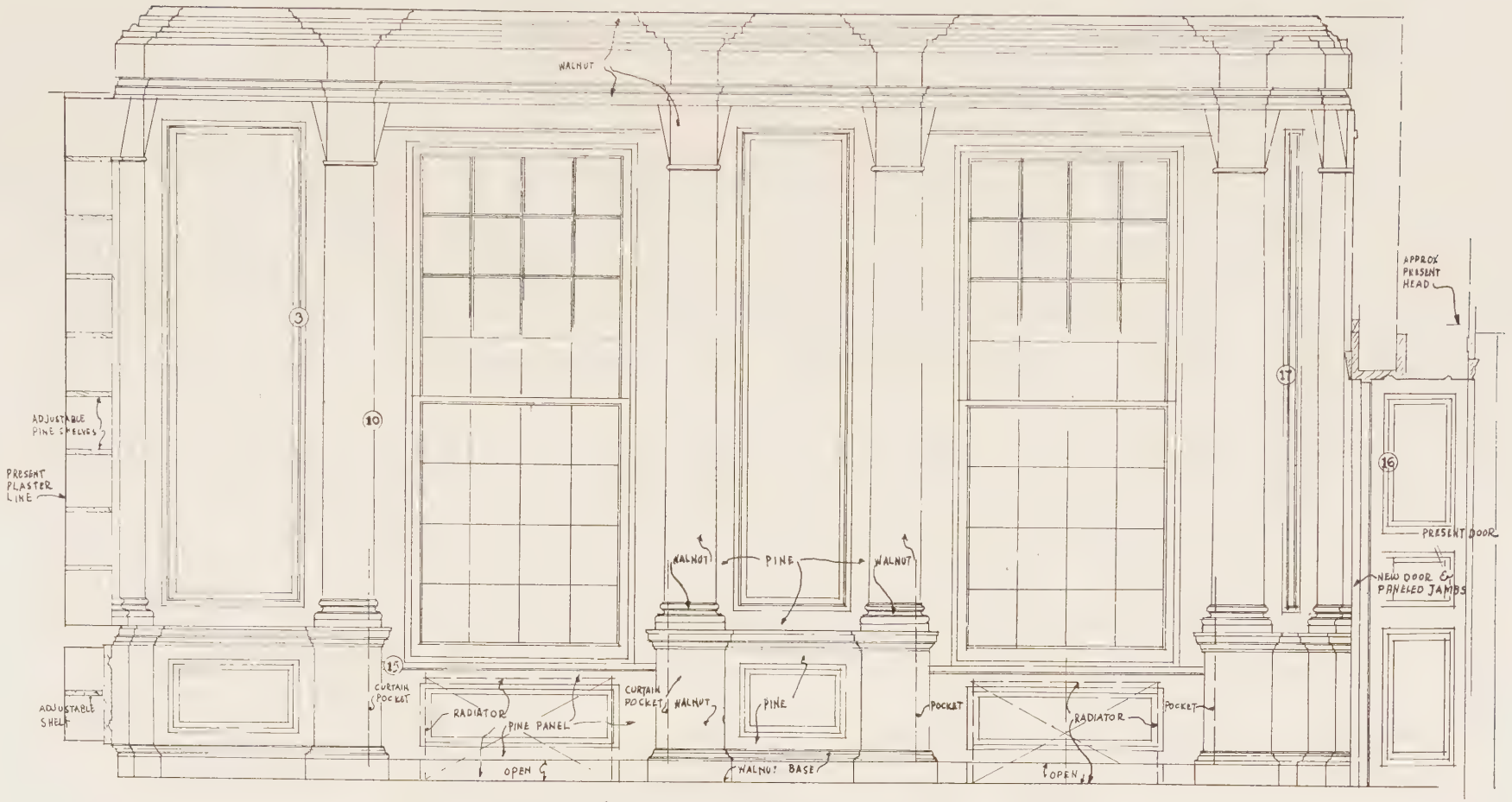
Dining Room—as restored 1929

CLAREMONT MANOR, SURRY COUNTY, VA.

Library—1668

CLAREMONT MANOR, SURRY COUNTY, VA

(Note Claremont Manor Restored 1929)

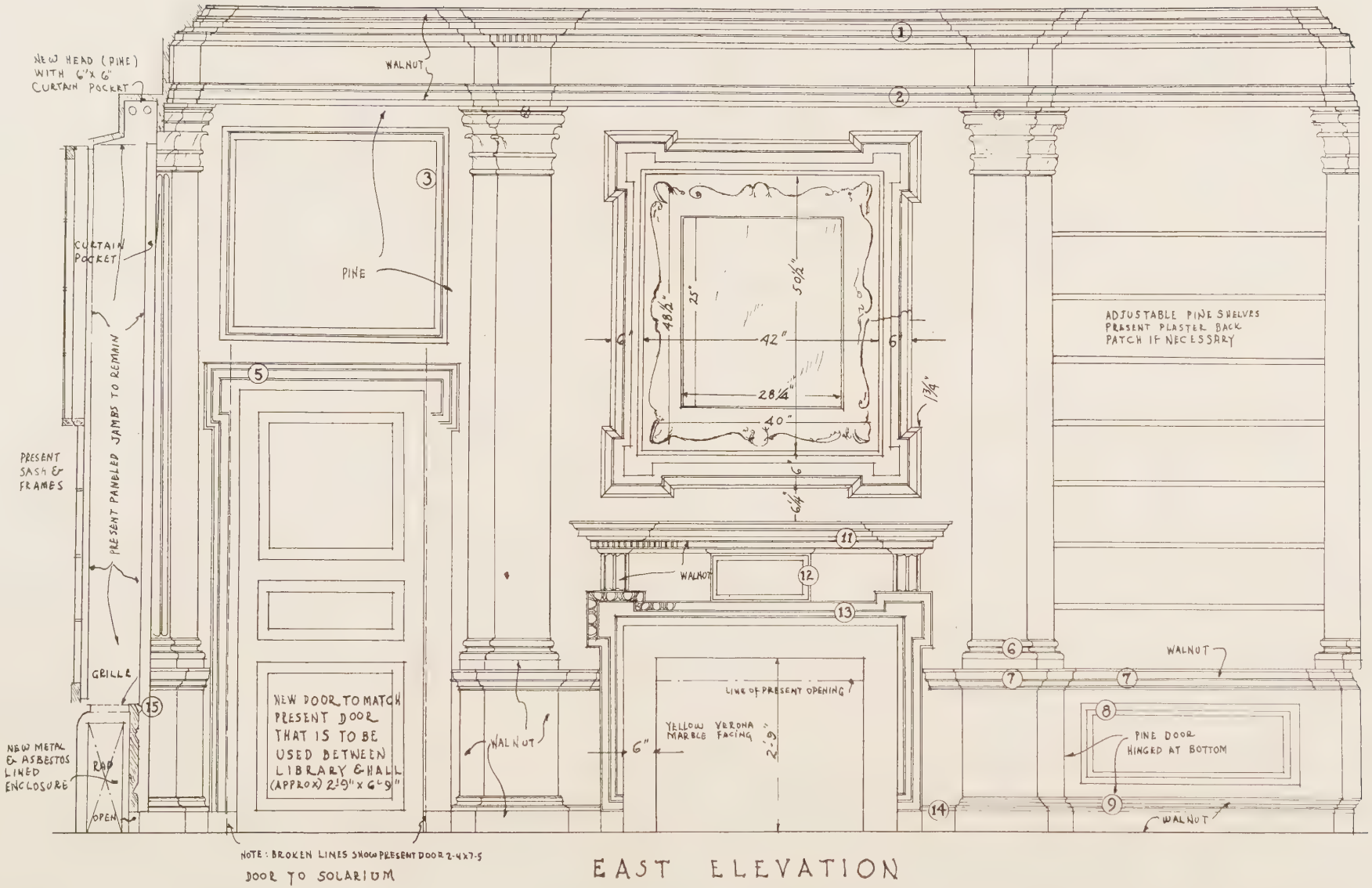


NORTH ELEVATION (SOUTH ELEVATION SIMILAR-REVERSE)

Library— as restored 1929

William Lawrence Bottomley, *Architect*

CLAREMONT MANOR, SURRY COUNTY, VA.



EAST ELEVATION

Library—as restored 1929

William Lawrence Bottomley, *Architect*

CLAREMONT MANOR, SURRY COUNTY, VA.

Tap Room—1668 *The Floor and Ceiling are notable examples*

CLAREMONT MANOR, SURRY COUNTY, VA.

(Note Claremont Manor Restored 1929)

PLATE 58

Drawing Room—1634

OLD LYNNHAVEN, PRINCESS ANNE COUNTY, VA.

(Note Old Lynnhaven Restored 1926)

The Physic Room 1677

GALT HOUSE, WILLIAMSBURG, VA.

Living Room—Circa 1710

DIGGES HOUSE, YORKTOWN, VA.

Burnt Room, East End—1725

TUCKAHOE, GOOCHLAND COUNTY, VA.

Chinese Chippendale Room—1755

GUNSTON HALL, FAIRFAX COUNTY, VA.

(Note Gunston Hall Restored 1920)

Masonic Lodge Room—Circa 1790

NEW BERN, N. C.

Ball Room—Circa 1793

METROPOLITAN MUSEUM OF ART, NEW YORK

GADSBY'S TAVERN, ALEXANDRIA, VA.

State Room—Circa 1799

HOMEWOOD, BALTIMORE COUNTY, MD.

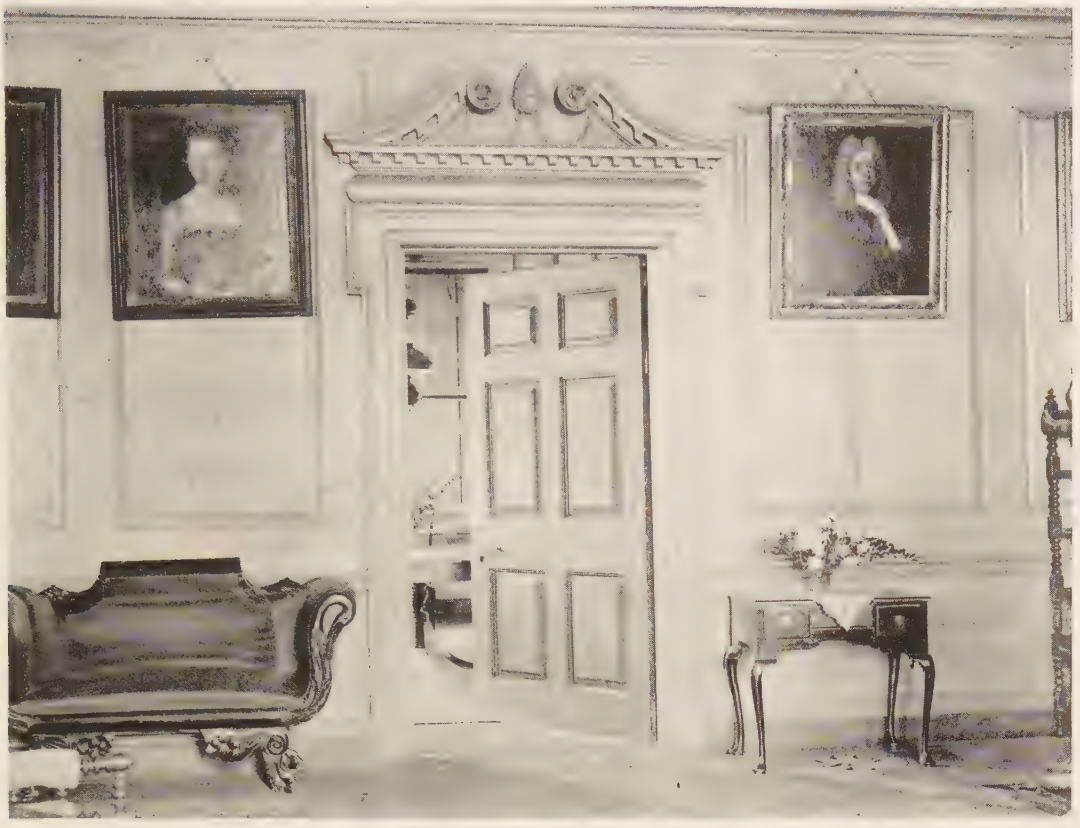
State Room—Circa 1799

HOMEWOOD, BALTIMORE COUNTY, MD.

Dining Room—1650

SHIRLEY, CHARLES CITY COUNTY, VA.

(Note Shirley Restored 1700 and 1770)



Drawing Room—1650

SHIRLEY, CHARLES CITY COUNTY, VA.

(Note Shirley Restored 1700 and 1770)

Drawing Room—1677

GALT HOUSE, WILLIAMSBURG, VA.

Dining Room—Circa 1658

TODDSBURY, GLOUCESTER COUNTY, VA.

Music Room—1668

CLAREMONT MANOR, SURRY COUNTY, VA.

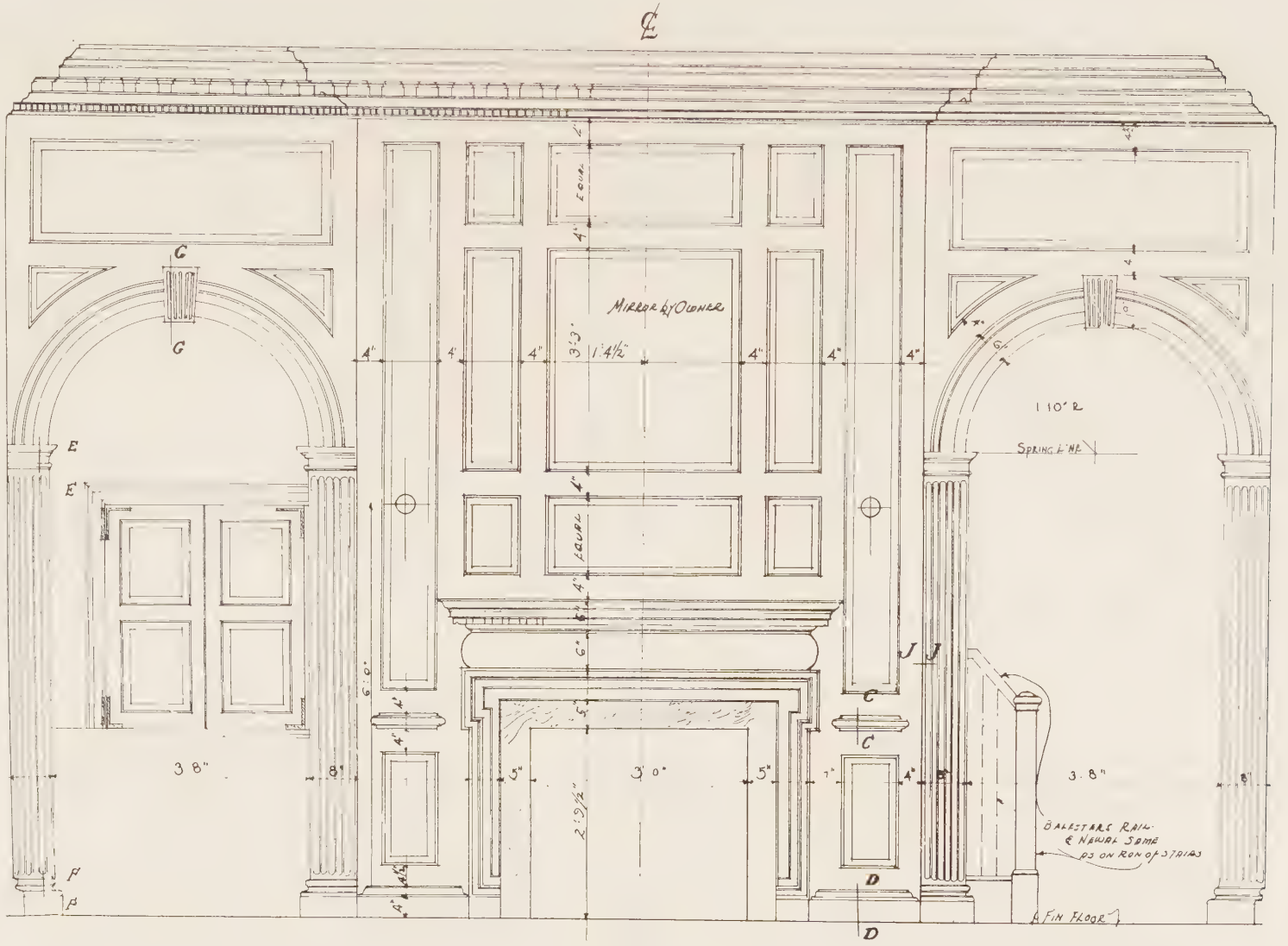
(Note Claremont Manor Restored 1929)

ZINOE INTERNATIONAL PICTURES, INC.
RESEARCH DEPARTMENT

Music Room—1668

CLAREMONT MANOR, SURRY COUNTY, VA.

(Note Claremont Manor Restored 1929)



~South Elevation~

Music Room—restored 1929

William Lawrence Bottomley, *Architect*

CLAREMONT MANOR, SURRY COUNTY, VA.

Drawing Room—1709

CHELSEA, KING WILLIAM COUNTY, VA.

Dining Room—Circa 1710

DIGGES HOUSE, YORKTOWN, VA.

Drawing Room—Circa 1720

METROPOLITAN MUSEUM OF ART, NEW YORK

MARMION, KING GEORGE COUNTY, VA.

Painted Walls—Circa 1720

METROPOLITAN MUSEUM OF ART, NEW YORK

MARMION, KING GEORGE COUNTY, VA.

Painted Paneled Room—Circa 1720

METROPOLITAN MUSEUM OF ART, NEW YORK

MARMION, KING GEORGE COUNTY, VA.

Wall Treatment and Mantel—Circa 1720

METROPOLITAN MUSEUM OF ART, NEW YORK

MARMION, KING GEORGE COUNTY, VA.

Dining Room—Circa 1720

MARMION, KING GEORGE COUNTY, VA.

Drawing Room—Circa 1725

TAZEWELL HALL, WILLIAMSBURG, VA.

Dining Room—Circa 1726

BRANDON, PRINCE GEORGE COUNTY, VA.

(Note Brandon Restored 1735 and 1770)

Dining Room—1701

ROSEGILL, MIDDLESEX COUNTY, VA.

Note Rosegill Restored 1760

Drawing Room—1726-1770

BRANDON, PRINCE GEORGE COUNTY, VA.

(Note Brandon Restored 1735-1770)

Dining Room—Circa 1730

PEACHY HOUSE, WILLIAMSBURG, VA.

Dining Room—Circa 1730

PEACHY HOUSE, WILLIAMSBURG, VA.

Dining Room—1740

YORK HALL, YORKTOWN, VA.

(Note York Hall Restored 1920)

Drawing Room—Circa 1750

ALMODINGTON, SOMERSET COUNTY, MD.

Drawing Room—1752

KENMORE FREDERICKSBURG VA

Dining Room—1752

KENMORE, FREDERICKSBURG, VA.

Drawing Room—1755

GUNSTON HALL, FAIRFAX COUNTY, VA.

(Note Gunston Hall Restored 1920)

Music Room—1755

GUNSTON HALL, FAIRFAX COUNTY, VA.

(Note Gunston Hall Restored 1920)

Drawing Room—Circa 1760

PRESTWOULD, MECKLENBURG COUNTY, VA.

Drawing Room—Circa 1760

Dining Room—Circa 1760

PRESTWOULD, MECKLENBURG COUNTY, VA.

PLATE 92

Drawing Room, South Wall—Circa 1774

Great Hall—1774

ELMWOOD, ESSEX COUNTY, VA.

Drawing Room—Circa 1798

MOORE HOUSE, PETERSBURG, VA.

PLATE 94

Drawing Room—Circa 1799

Drawing Room—Circa 1799

HOMEWOOD, BALTIMORE COUNTY, MD.

Dining Room—Circa 1799

HOMEWOOD, BALTIMORE COUNTY, MD.

Dining Room—Circa 1799

HOMEWOOD, BALTIMORE COUNTY, MD.

Music Room—Circa 1799

HOMEWOOD, BALTIMORE COUNTY, MD.

PLATE 98

Music Room—Circa 1799

HOMEWOOD, BALTIMORE COUNTY, MD.

Baltimore Dining Room—Circa 1810

METROPOLITAN MUSEUM OF ART, NEW YORK

PLATE 100

Master's Bed Room—1660

PAGE HOUSE, WILLIAMSBURG, VA.

Master's Bed Room—1634

OLD LYNNHAVEN, PRINCESS ANNE COUNTY, VA.

(Note Old Lynnhaven Restored 1926)

Master's Bed Room—Circa 1668

CLAREMONT MANOR, SURRY COUNTY, VA.

(Note Claremont Manor Restored 1929)

Bed Room—Circa 1668

CLAREMONT MANOR, SURRY COUNTY, VA.

(Note Claremont Manor Restored 1929)

Bed Room—1725

TUCKAHOE, GOOCHLAND COUNTY, VA.

Lafayette Room—Circa 1730

PEACHY HOUSE, WILLIAMSBURG, VA.

Bed Room—1752

CARLYLE HOUSE, ALEXANDRIA, VA.

Lady Jean Skipwith's Room—Circa 1760

PRESTWOULD, MECKLENBURG COUNTY, VA.

Bed Room—1740

YORK HALL, YORKTOWN, VA.

Note York Hall Restored 1920)

Dressing Room—Circa 1799

HOMEWOOD, BALTIMORE COUNTY, MD.

Master's Bed Room—Circa 1799

HOMEWOOD, BALTIMORE COUNTY, MD.

Child's Bed Room—Circa 1799

Bed Room—Circa 1799

HOMEWOOD, BALTIMORE COUNTY, MD.

Original Kitchen—1634

OLD LYNNHAVEN, PRINCESS ANNE COUNTY, VA

(Note Old Lynnhaven Restored 1926)

INTERNATIONAL PICTURES, INC.
RESEARCH DEPARTMENT

Kitchen Fireplace—1701

ROSEGILL, MIDDLESEX COUNTY, VA.

(Note Rosegill Restored 1760)

Kitchen Fireplace—1726

BRANDON, PRINCE GEORGE COUNTY, VA.

(Note Brandon Restored 1735 and 1770)

PLATE 112

Original Kitchen—1725

TUCKAHOE, GOOCHLAND COUNTY, VA.

Mantel—1725

STRATFORD, WESTMORELAND COUNTY, VA.

Original Kitchen—Circa 1726

WESTOVER, CHARLES CITY COUNTY, VA.

PLATE III

Paneled Chimney End—Circa 1700

RITCHIE HOUSE, TAPPAHANNOCK, VA

Chimney Breast—1701

ROSEGILL, MIDDLESEX COUNTY, VA.

(Note Rosegill Restored 1760)

Chimney Breast—Circa 1720

MARMION, KING GEORGE COUNTY, VA.

Chimney Breast—1725

WILTON, HENRICO COUNTY, VA.

Chimney Breast—1725

TUCKAHOE, GOOCHLAND COUNTY, VA.

Paneled Chimney End—Circa 1650

ROLFE HOUSE, SURRY COUNTY, VA.

THE ROLFE HOUSE IS CALLED THE OLDEST HOUSE IN AMERICA

Paneled Chimney End—Circa 1732

AMPTHILL, CHESTERFIELD COUNTY, VA.

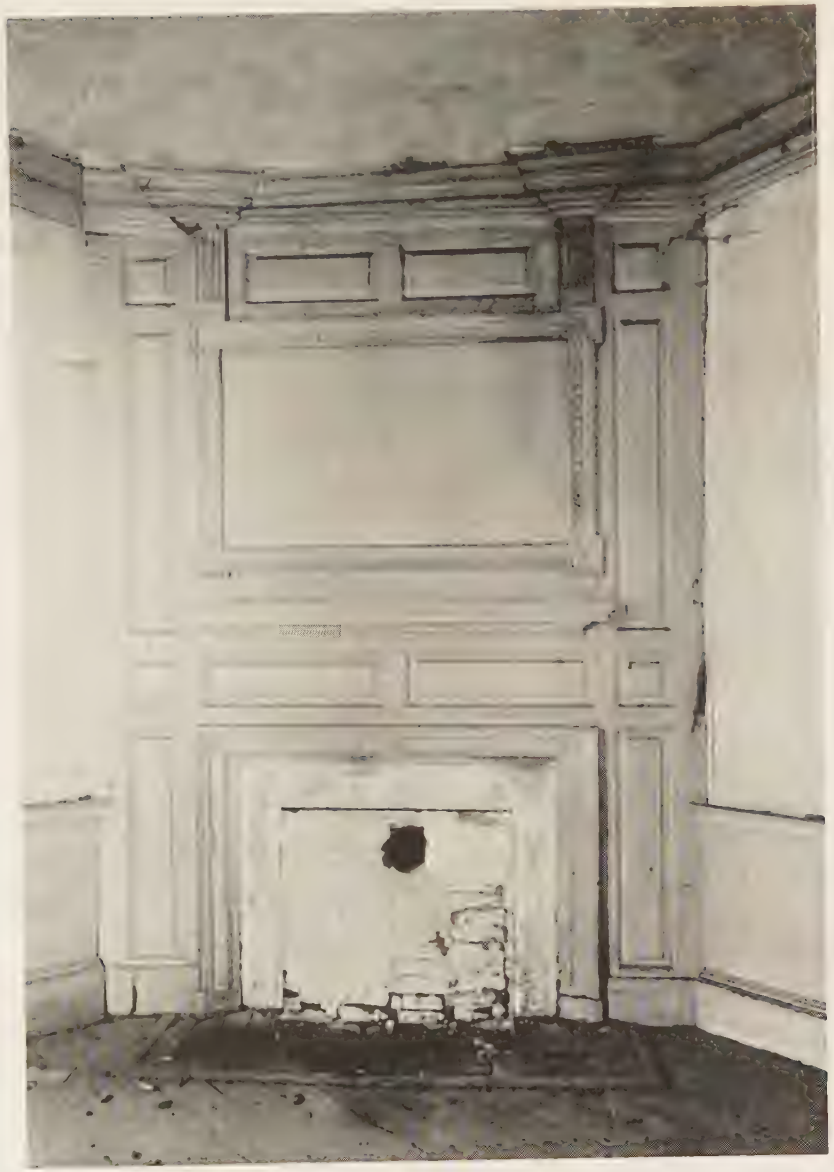
PLATE 118

Chimney Breast and Paneling—Circa 1725

WILTON, HENRICO COUNTY, VA.

Chimney Breast—1732

BROOKE'S BANK, ESSEX COUNTY, VA.



Chimney Breast—1732

BROOKE'S BANK, ESSEX COUNTY, VA.

Chimney Breast—1790

WHITFORD HOUSE, NEW BERN, N. C.

Chimney Breast—1752

CARLYLE HOUSE, ALEXANDRIA, VA.

Chimney Breast—Circa 1726

WESTOVER, CHARLES CITY COUNTY, VA.

Chimney Breast—1752

CARLYLE HOUSE, ALEXANDRIA, VA.

Chimney Breast—1758

MOUNT AIRY, RICHMOND COUNTY, VA.

PLATE 122

Chimney —1770

MENOKIN, RICHMOND COUNTY, VA.

Wedgewood Mantel—1784

MONTICELLO, ALBEMARLE COUNTY, VA.

Chimney Breast—Circa 1790

DONALD HOUSE, NEW BERN, N. C.

Chimney Breast—1790

SMALLWOOD-JONES HOUSE, NEW BERN, N. C.

Chimney Breast and Windows—1790

SMALLWOOD-JONES HOUSE, NEW BERN, N. C.

Mantel—1709

CHELSEA, KING WILLIAM COUNTY, VA.

PLATE 126

Mantel—1725

STRATFORD, WESTMORELAND COUNTY, VA.

Mantel—1725

TUCKAHOE, GOOCHLAND COUNTY, VA.

Mantel (Black Marble)—Circa 1726

WESTOVER, CHARLES CITY COUNTY, VA.

PLATE 128

Mantel Detail—1770

MENOKIN, RICHMOND COUNTY, VA.

Mantel—Circa 1730

LINDSLEY HOUSE, WILLIAMSBURG, VA.

Mantel and Ceiling—1752

KENMORE, FREDERICKSBURG, VA.

Mantel and Cupboard—1755

GUNSTON HALL, FAIRFAX COUNTY, VA.

(Note Gunston Hall Restored 1920)

Mantel 1784

MONTICELLO, ALBEMARLE COUNTY, VA.

Mantel Circa 1774

ELMWOOD, ESSEX COUNTY, VA

PLATE 132

Mantel—Circa 1793

METROPOLITAN MUSEUM OF ART, NEW YORK

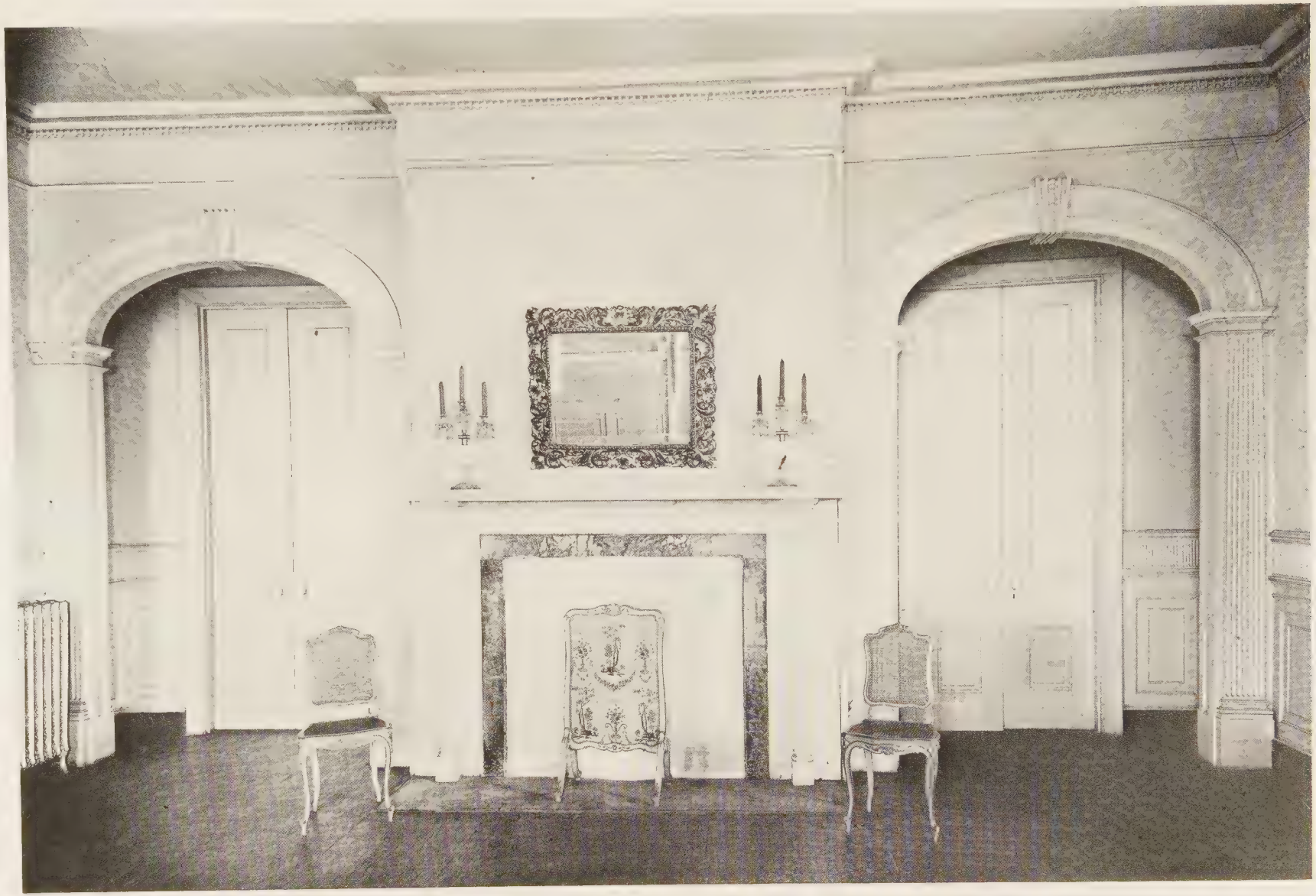
GADSBY'S TAVERN, ALEXANDRIA, VA.

Mantel—Circa 1793

GADSBY'S TAVERN, ALEXANDRIA, VA.

Mantel and Doorways—1658

TODDSBURY, GLOUCESTER COUNTY, VA.



Mantel and Doorways—1726

BERKELEY, CHARLES CITY COUNTY, VA.

PLATE 136

Mantel and Doorways—1658

TODDSBURY, GLOUCESTER COUNTY, VA.

Mantel and Doorways—1730

PEACHY HOUSE, WILLIAMSBURG, VA.

Mantel and Doorway—1751

CARTER'S GROVE, JAMES CITY COUNTY, VA.

(Note Carter's Grove Restored 1929)

Mantel and Doorways—Circa 1730

PEACHY HOUSE, WILLIAMSBURG, VA.

Transoms and Doorways—Circa 1650

(Note Shirley Restored 1700 and 1770)

SHIRLEY, CHARLES CITY COUNTY, VA.

Doorway—1658

TODDSBURY, GLOUCESTER COUNTY, VA.

Doorway—1650

SHIRLEY, CHARLES CITY COUNTY, VA.

(Restored 1700 and 1770)

Doorway—1658

TODDSBURY, GLOUCESTER COUNTY, VA

Doorway—1668

Doorway—1668

CLAREMONT MANOR, SURRY COUNTY, VA.

(Note Claremont Manor Restored 1929)

Doorway—1698

SHEILD HOUSE, YORKTOWN, VA.

Window—Circa 1658

TODDSBURY, GLOUCESTER COUNTY, VA.

Doorway—Circa 1710

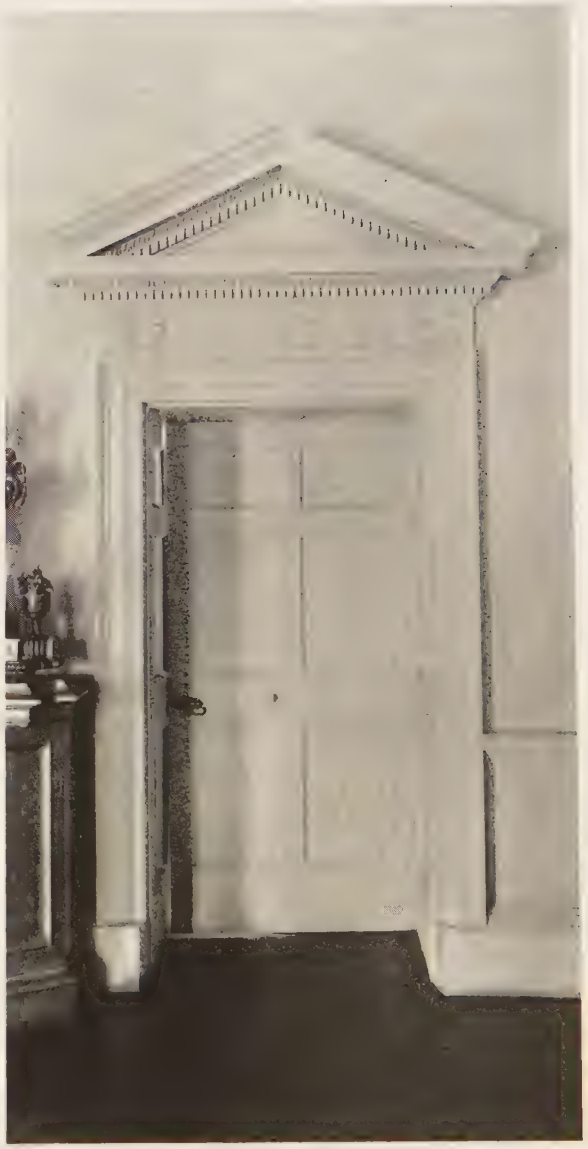
DIGGES HOUSE, YORKTOWN, VA.

Doorway and Paneling—Circa 1710

DIGGES HOUSE, YORKTOWN, VA.

Doorway—1730
SCOTCHTOWN, HANOVER COUNTY, VA.

Doorway—1725
TUCKAHOE, GOOCHLAND COUNTY, VA.



Doorway—1784
MONTICELLO, ALBEMARLE COUNTY, VA

Doorway—Circa 1726

WESTOVER, CHARLES CITY COUNTY, VA.

Doorway—1784

MONTICELLO, ALBEMARLE COUNTY, VA.

Doorway—1752

CARLYLE HOUSE, ALEXANDRIA, VA.

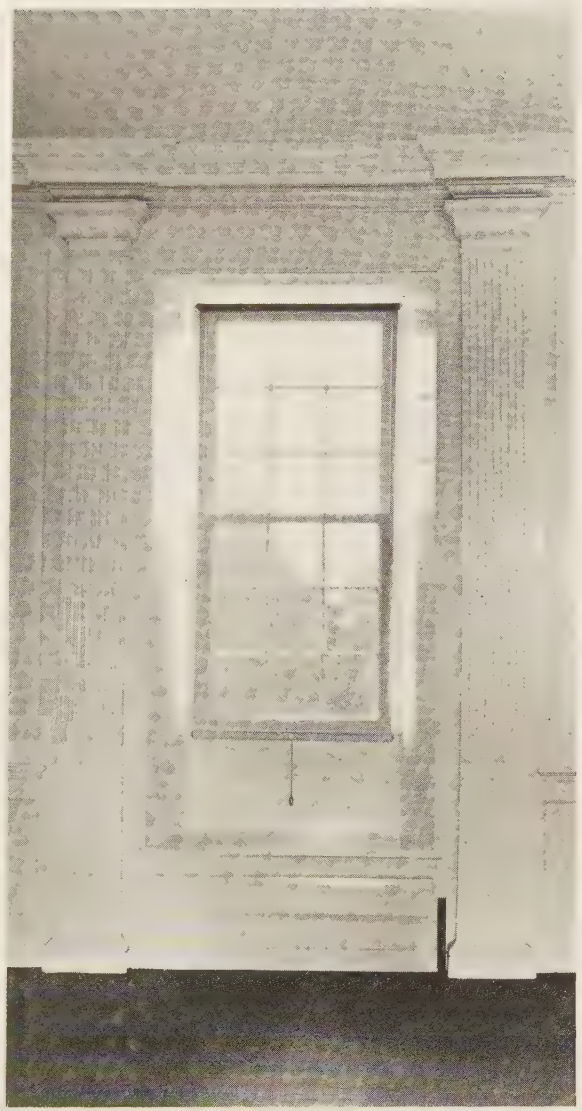
Doorway—1752

KENMORE, FREDERICKSBURG, VA.

Doorway—1755

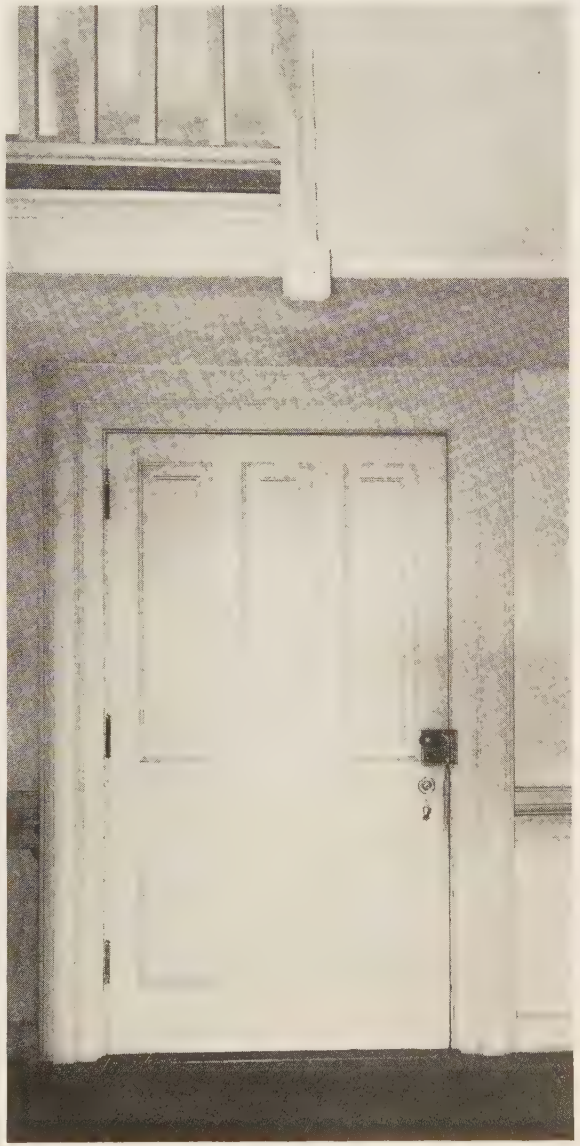
GUNSTON HALL, FAIRFAX COUNTY, VA.

(Note Gunston Hall Restored 1920)



1709

CHELSEA, KING WILLIAM COUNTY, VA.



Circa 1700

TEMPLE FARM, YORK COUNTY, VA.

1698

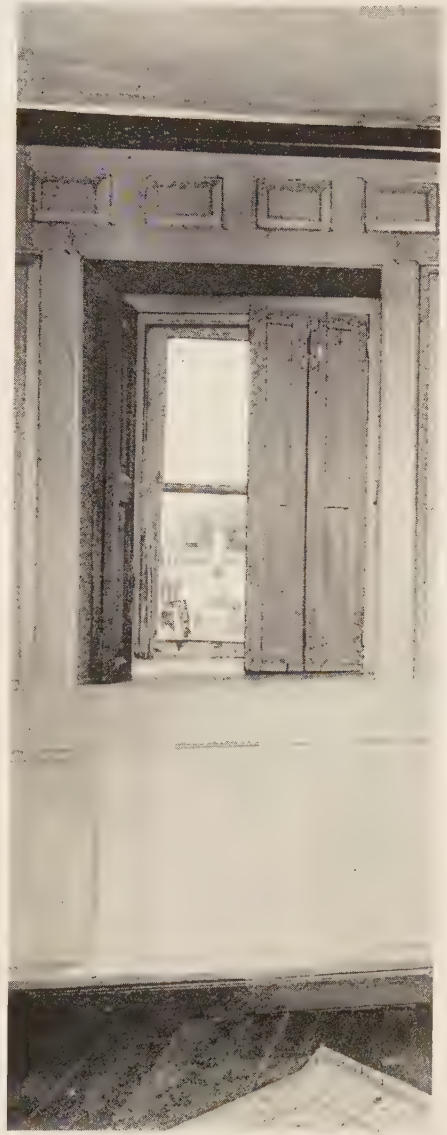
SHEILD HOUSE, YORKTOWN, VA.

Window and Ceiling—1752

KENMORE, FREDERICKSBURG, VA.

1755

WYTHE HOUSE
WILLIAMSBURG, VA.



Circa 1700

RITCHIE HOUSE
TAPPAHANNOCK, VA.

1732 Brooke's

BROOKE'S BANK
ESSEX COUNTY, VA.

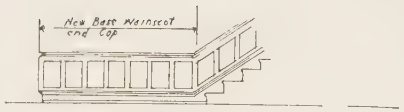
1698

SHEILD HOUSE
YORKTOWN, VA.

Windows and Cupboard—Circa 1755

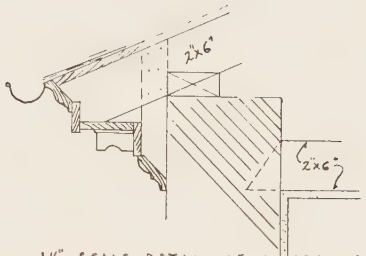
GUNSTON HALL, FAIRFAX COUNTY, VA.

(Note Gunston Hall Restored 1920)

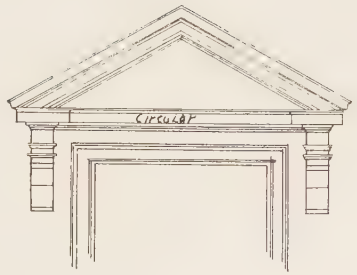


ELEVATION LOOKING TOWARD DINING ROOM.

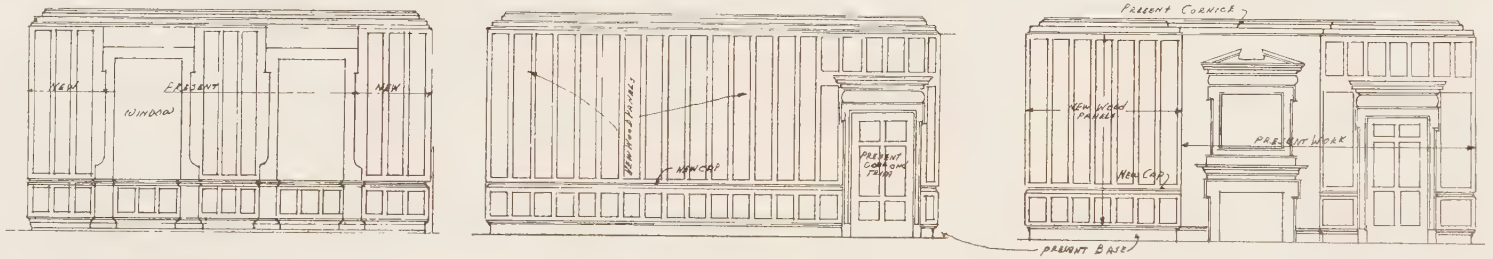
ELEVATION LOOKING TOWARDS DRAWING ROOM.
¼" SCALE DETAIL OF WAINSCOTING IN LIVING HALL



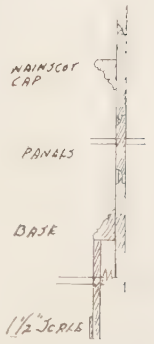
1½" SCALE DETAIL OF EXTERIOR CORNICE BATH ROOM № 1.



ELEVATION SECTION
¾" SCALE DETAIL OF HOOD OVER SIDE ENTRANCE D'R.



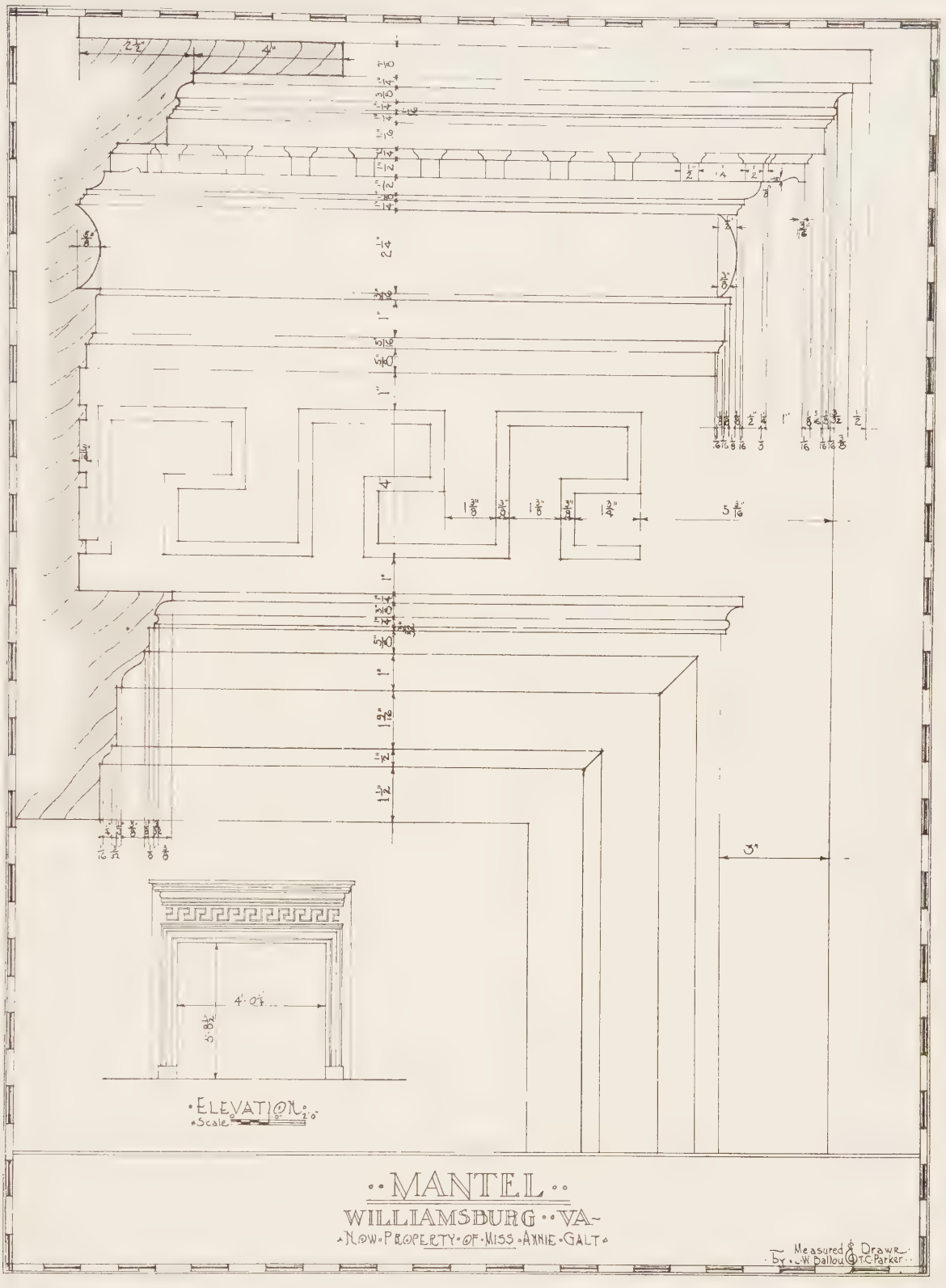
¼" SCALE DETAIL ELEVATION OF PANELLED WALLS IN DRAWING ROOM.



As restored 1927

Drawn by Archie J. Streat

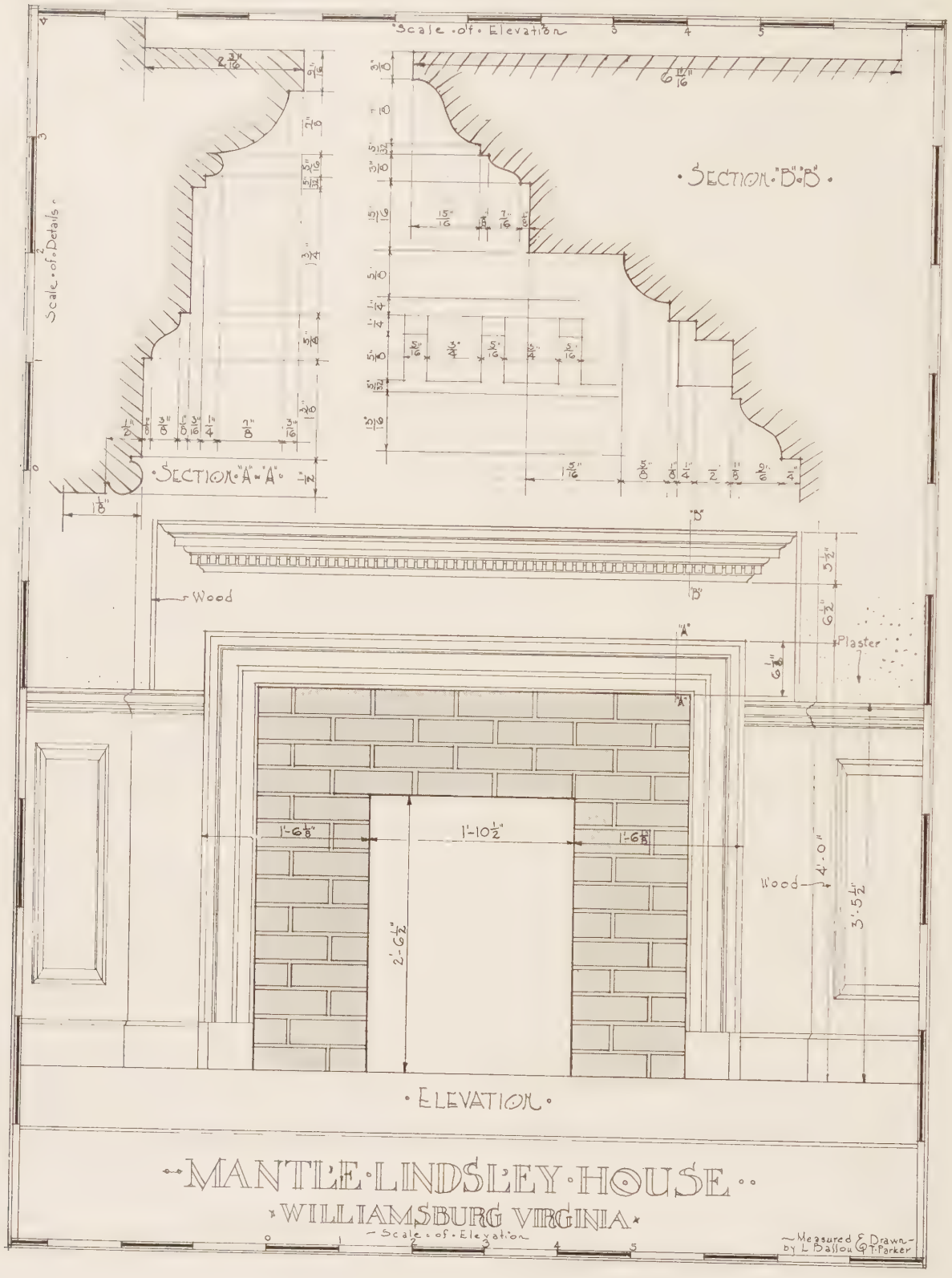
BRANDON, PRINCE GEORGE COUNTY, VA.



Measured and drawn by L. W. Ballou and T. C. Parker

LINDSLEY HOUSE, WILLIAMSBURG, VA.

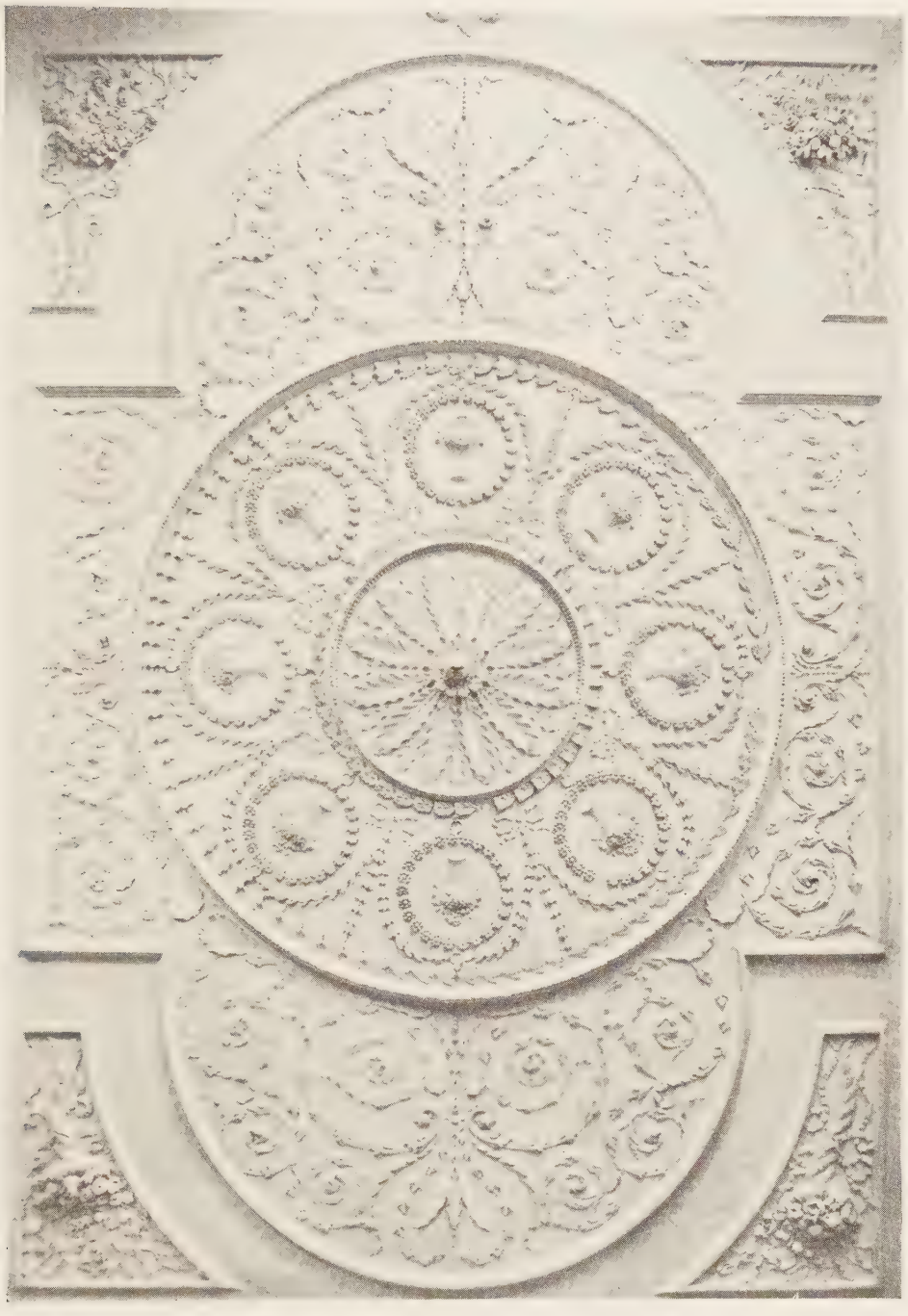
PLATE 154



Measured and drawn by L. W. Ballou and T. C. Parker

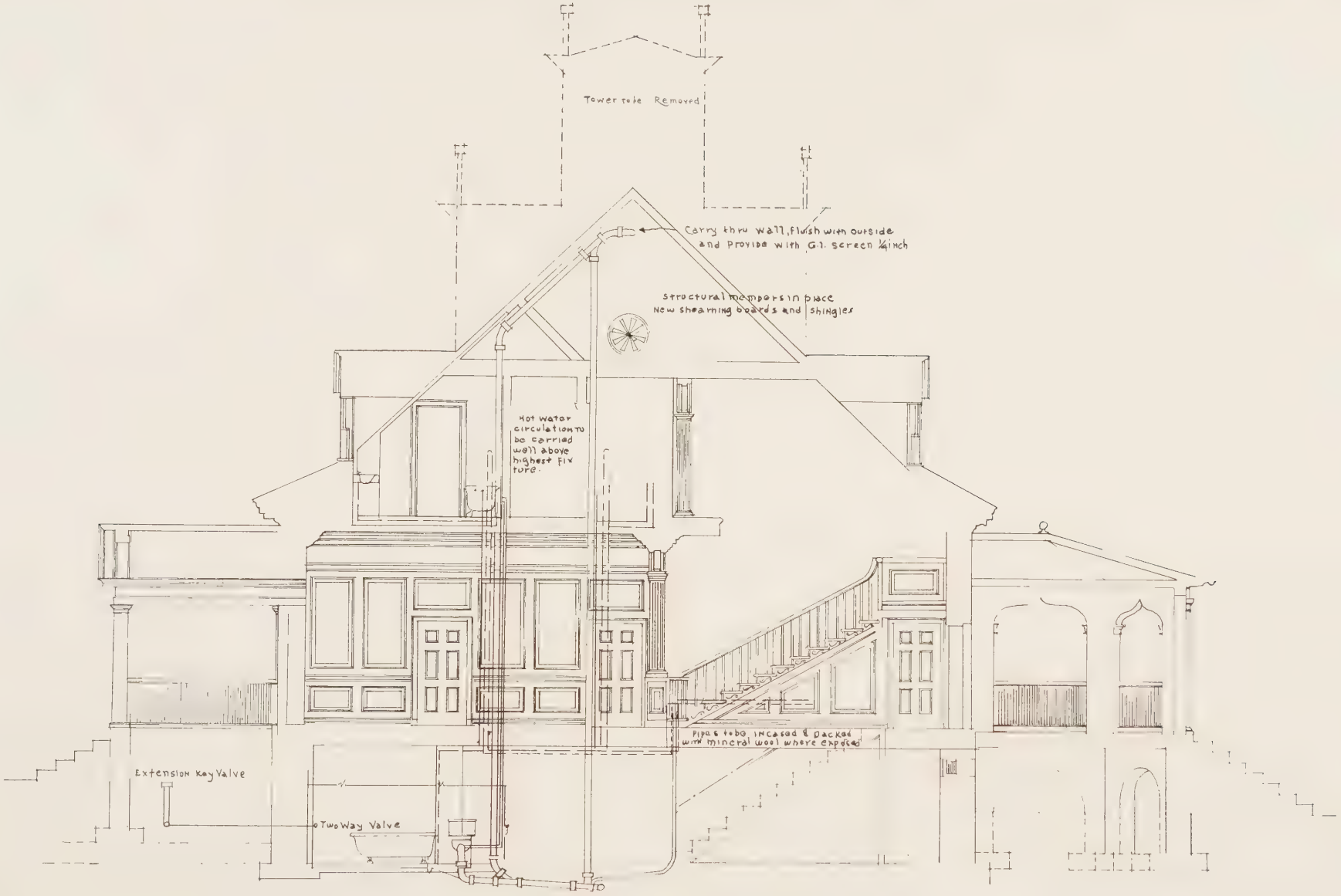
LINDSLEY HOUSE, WILLIAMSBURG, VA.

PLATE 155



Ceiling—1752

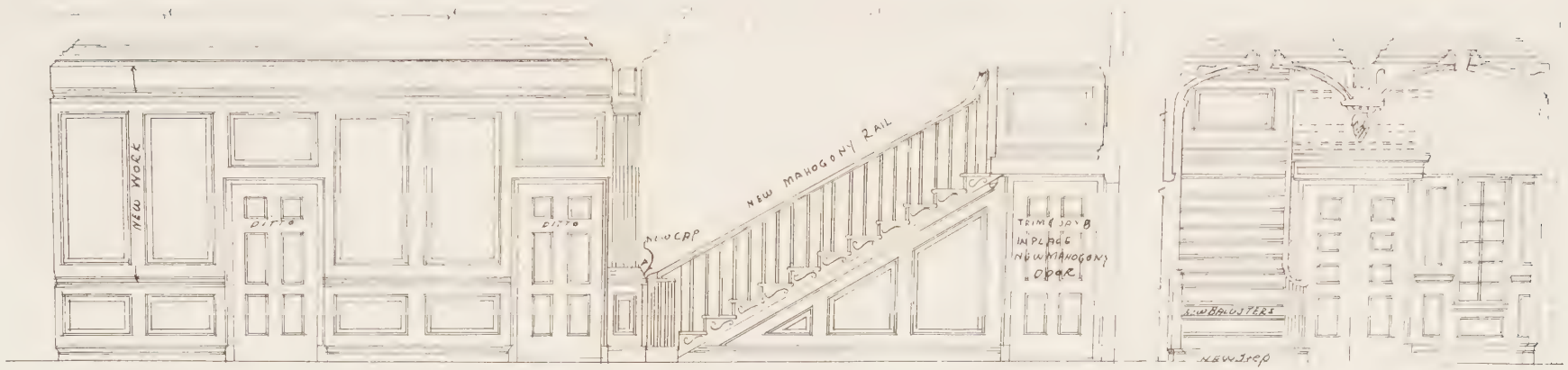
KENMORE, FREDERICKSBURG, VA.


Tower to be Removed
Carry thru wall, flush with outside and Provide with G.I. screen ¼inch
Structural members in place New sheathing boards and shingles
Hot water circulation to be carried well above highest fixture.
Pipes to be incased & packed with mineral wool where exposed
Extension Key Valve
Two Way Valve

Cross Section, as restored 1915

GUNSTON HALL, FAIRFAX COUNTY, VA.

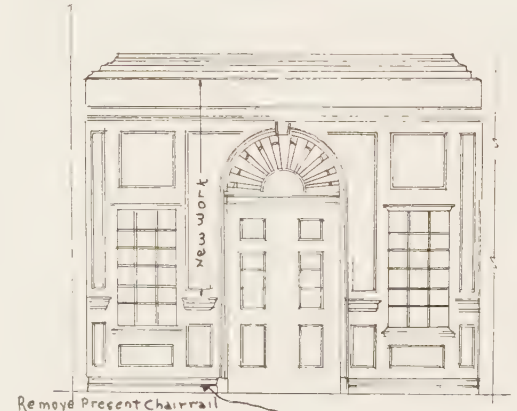
Glenn and Bedford Brown, *Architects*



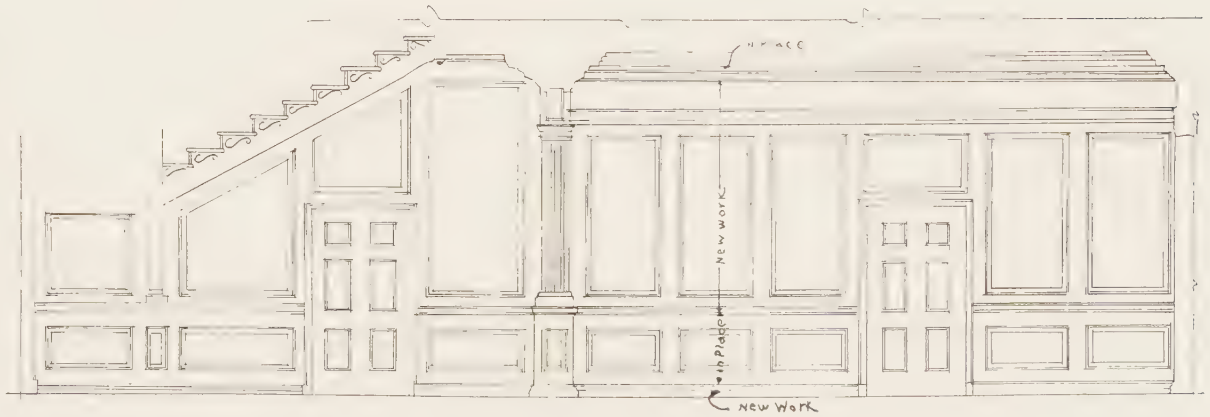
E Levation Of 204 fowards 205

E levation of 204 Fowards Stairs

Stair and Hall Detail



Elevation of 204 towards Front



Elevation of 204 towards 202 & 206

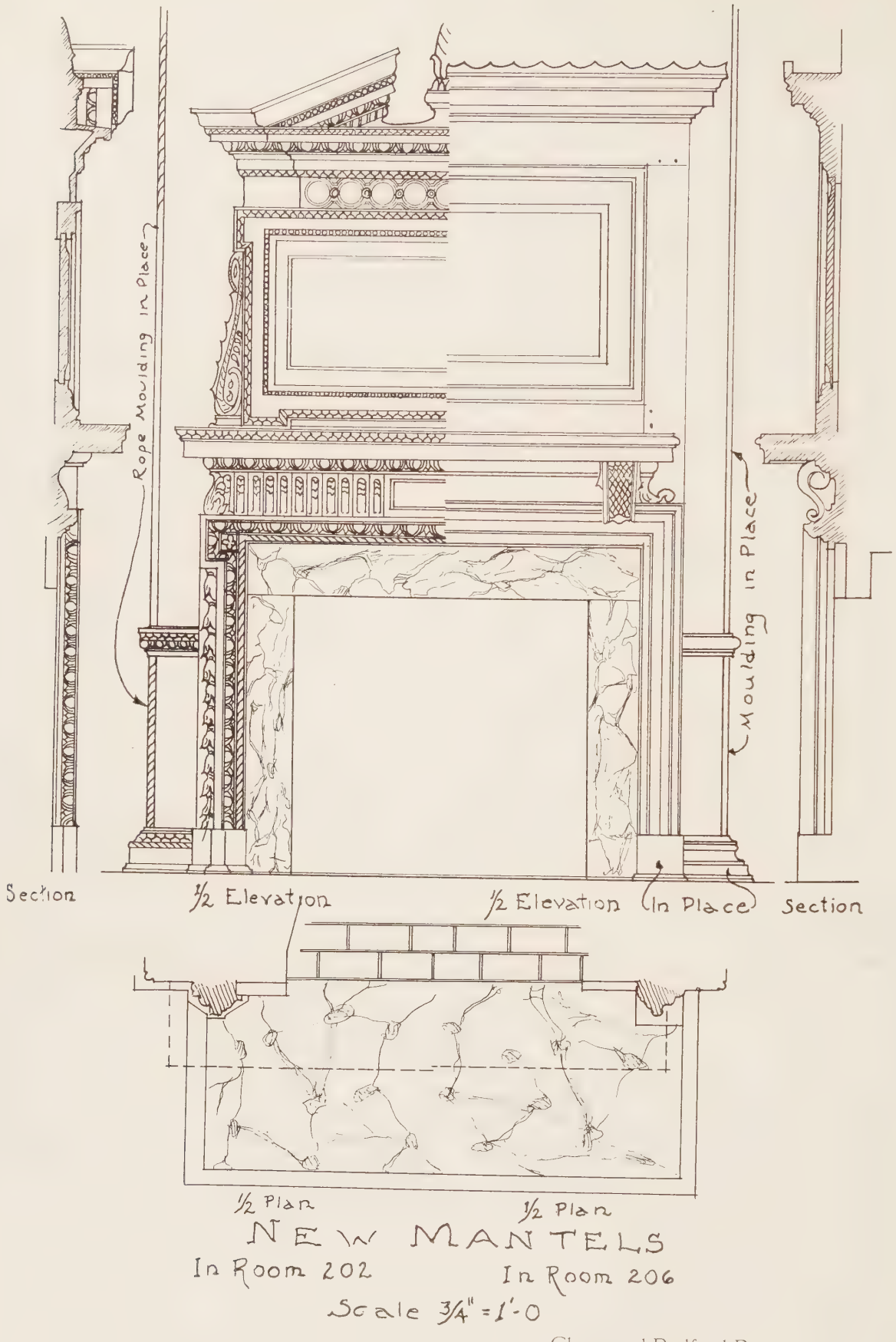
Door and Paneling

Glenn and Bedford Brown, *Architects*

GUNSTON HALL, FAIRFAX COUNTY, VA.

(Note Gunston Hall Restored 1915)

PLATE 158



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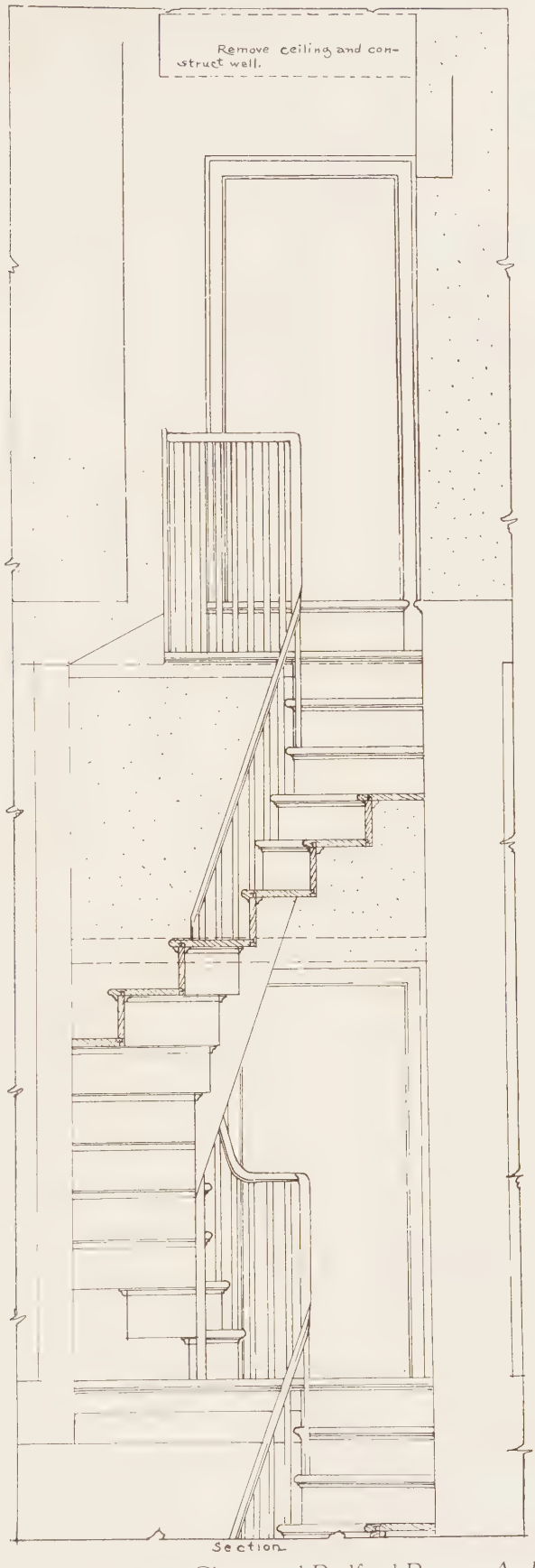
GUNSTON HALL, FAIRFAX COUNTY, VA.

(Note Gunston Hall Restored 1915)



Rear Stairs Glenn and Bedford Brown, *Architects*

GUNSTON HALL, FAIRFAX COUNTY, VA.

(Note Gunston Hall Restored 1915)

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